

DEPRAVDA

Published By and For Infectees of The Washington Post's Style Invitational

November 1995

Vol. II, Number 9

BROTHERHOOD OF LOSERS SWINGS INTO ACTION TO AID MEMBERS IDLED BY FEDERAL SHUTDOWN

FIRST ANNUAL INTRA-SOCIETY CHARITY BREAKFAST HELD TO TIDE FURLOUGHEES OVER



Judi Daniel, who donated her time and expertise to act as Caterer-in-Chief, remarks: "Turkeys and hams have really gotten to be such a cliché at this time of year. Fortunately I still had this in the back of my freezer. I understand it tastes like chicken. Took forever to cook, though." EPA ejectee Chuck Smith, former Invitational enthusiast, waits politely but hungrily in the background.

Responding to the urgent national fiscal crisis, N.R.A.R.S. members unaffected by the government lockout have resorted to old-fashioned volunteerism and that "Can-Do!" attitude that distinguishes Invitational participants from the average whiny jaded *Washington Post* reader.

After the inaugural Thanksgiving breakfast held at the Rt. 1 Toddle House in Alexandria, a variety of other functions are planned for the duration of the work stoppage, including complimentary do-it-yourself prostate-cancer-screening training by employees of the Lombardi Cancer Center at Georgetown, and a series of "coping seminars," beginning with "How To Fill Those Empty Hours--What To Do When You Can't Think Up Any More Urine-Specific 'What-If's' And It's Still Only 9:30 On Tuesday Morning."

WEEK 133

C. Smith hot streak snapped at +8; his longest since +9 chain foundered on failure to see order in heavenly chaos, Week 107

M. Connaghan's 6 hits the highest one-day non-Smith total since beginning of contest; government rocket-science projection suggests he will break 1,000 hits by Week 143

J. Hart is first to score double And-Lasts in one Week

3-time Winner S. King returns in glory; not seen around these parts since drawing Rockefeller wrath with "West Virginia appliance spotters"

WEEK 134

J. Pappano returns after two-

year silence. Last bon mot: "How do I love thee? Let me count ... thy wage."

P. Briggs brings in first Chertownian winner in memory of man, and don't Fuhrman and German make a lovely couplet?

Famed balladeer David is fourth Smith to break 5-credit floor, wins first shirt with classical musicological allusions

WEEK 135

"Styrene" cover blown as *Post* distributes item from *Depravda* photo archives to the entire known world

16th Non-Consecutive Society Breakfast turns out 25 at Key Bridge locale; first-time attendees include Yvonne Driggers,

she of "Luisa Miller" and lobster-trap fame; George Montgomery, creator of winning new Loser-shirt motif; Marcella and Phil Plait (see <http://www.astro.virginia.edu/~pcp2g/home.html> for more info); Spoonerisms winner Steve Papier (<http://home.aol.com/SteveMusik>); and Publisher's essential co-laborer Barry Talsky

WEEK 136

Women contestants routed as Y-chromosomes sweep merchandise from shelves, assuming "Jerry" is not "Geraldine," "Adam" is not code for "A Dame," and "Honus" was not born "Hona"

T. Kornheiser baldly and without attribution lifts Week-97 shirt-winning → (continued on Page 3)

LETTERS TO THE REALTOR

Chuck propos[ed on e-mail] that a word to describe someone who has so little shame that they actually want to see their name in both the Czar's and Levey's columns is "Witte."



Thus does Chuck become both Bob Levey himself and an entrant to a Leveyesque contest, truly a fate worse than death. [However,] if Tom is a brother in our efforts, he already, by definition, has no shame.

Joseph Romm, Washington

[Week 136, New End in Sight] is a great contest idea which will allow me to spend all my waking hours coming up with entries, unlike the last few weeks when [I] spent my time running my VISA up to the credit limit buying stupid stuff for the Czar.

Dave Zarrow, Herndon

After reading my first *Depravda*, I formally retract my request for more statistics. It appears that Grace has done too many to start with. She is a standard deviant. I also see that with the Mike Connaghan Burst [in the Report from Week 133], I will start losing rank if I don't start producing. I have informed my boss that I will be taking some weeks off so that I can be a more efficient Loser.

Phil Plait, Silver Spring

You know, we're beginning to see your point of view on that (about the stats, that is, not your being a Loser, which was never in debate here). We will still do our weekly e-mail updates, but we think we will now start to alternate our printed career stats with those provided by Mr. Beland, since making up that list is an astonishing amount of work and what we are getting out of it is generally a lot of petulant complaints and some naked attempts at earning points by kissing up to us instead of being humorous, creative, and original. This will also have the salutary effect of freeing up space so we can run a lot of drivel that we have been sent that we haven't got to yet. How about reducing that thesis of yours into double-dactyls for the January issue?

After seeing so many hilarious submissions on e-mail, I was expecting the [Report from Week 130, Nicely Stated] to run all the way to the bottom of the page. Maybe they need to check for pods over at the Post. The Czar seems to be slipping.

Sarah Worcester, Bowie

I've noticed lately that some of my past correspondence [is] beginning to show up in your newsletter as "current editions," with the worst part being--can you say "snooze?"--THEY'RE

NOT FUNNY! This is like discovering the Packwood diaries and then excerpting the part about the ham sandwich he had for lunch. Which raises an interesting question: What is the lifespan of an old letter?

Mike Thring, Leesburg

June 12, 1968

You all should have gotten the message by now that anything you trouble us with via the mail or e-mail is fair game and may show up at any time. We haven't yet been reduced to making stuff up for this page, exactly, although your letter comes close.

It's a lie. We asked every woman in the campground, and not one qualified. We don't know why they named it like they did. When my camping pardner asked a 5-year-old, her father threw a statuette of Brigham Young at him.

Peyton Coyner

Virgin River Narrows, Zion National Park

It was really something having brunch with you all this morning [at the Key Bridge Marriott]. Really. Something. I am genuinely touched by your gift of the crown (for those who didn't see it, it says "King of Analogies" on it, so you know it's from an actual kingdom, unlike the United Kingdom). I just won't say where I'm touched. I still say you're all nuts and I'm the sane one. But don't we all.

I still have no shirt. And it's starting to get cold! Somebody hold me!

Mike Connaghan, Gaithersburg

I am really ticked off at the Czar. This time he has gone too far. A nice young lady with a bizarre name has taken considerable trouble and personal expense to present him with a gift of a lobster trap. And he gives it away. He doesn't even wear it, proudly, like he would a rat sweater. He doesn't hang it on his wall, although there probably aren't that many lobsters on his wall to be trapped. My experience is that they like to hang around in that cabinet under the sink, swinging around on that pipe that loops down like a rollercoaster for cockroaches. They generally do this until their mother yells at them. "Stop doing that before you break your neck! If you have a neck!" she yells, nervously clacking her claws and sidling back and forth between the Comet™ and the garbage pail. Her kids tease her. "Mom's being a crab again!" they shout. And Mom doesn't laugh. Mom never laughs. That's why Moms generally don't do well in the Style Invitational. Their entries consist mostly of threats and scolding: "I hope you wiped your feet off after stamping those entries down in the waste basket." Stuff like that. And that is exactly why I am ticked. It's this anti-Mom slant the Czar has taken, to which the Republican-led Congress should be alerted.

Paul Kondis, Alexandria

(continued on Page 3)

Going to work this week I saw people copulating on the bus and in cars pulled off 395. In my own building I happened to notice S. Dudzik's chain letter [as printed in the October *Depravda*] pinned under one couple in the hall. This has got to be stopped, S. Dudzik! Homes are being wrecked and traffic patterns compromised! Well? What do you have to say for yourself? *Mary Olson, Springfield*

Semper ubi sub ubi. Steve Dudzik, Silver Spring

Why not call *Depravda* "the orificial mail organ of NRARS?" And if you charge for subscriptions, why not call it "the fee-mail organ, etc.?"

Gary Patishnock, Laurel

PEYTON'S COYNER

"I STOOD TALL AND I STOOD STRAIGHT, UNENCUMBERED BY THE WEIGHT OF ALL THESE HUSTLERS AND THEIR SCHEMES."

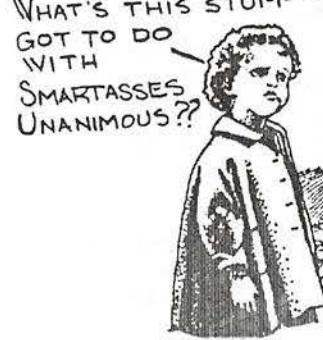
WHAT GOOD IS
WILDERNESS, IF
YOU CAN'T DRIVE
ALL OVER IT?



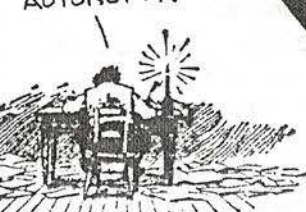
WHY'NCHA GET
CHEW ONE 'A
THESE BIG-ASS
GAS SUCKAHS
AN' FEEL LIKE
A REAL MAN!?



WAIT A MINUTE!
WHAT'S THIS STUFF
GOT TO DO
WITH
SMARTASSES
UNANIMOUS??



'SMY GRACE-GIVEN
AUTONOMY.



THE ONE VERSE OF
"LIKE A ROCK" YOU'LL NEVER
HEAR IN A CHEVY TRUCK AD.

Gingrichism re feminine flotation products as
stinger to lame Powell benedictory

First known appearance of an *Odyssey of the
Mind* team as West Springfield troupe puts
together truly appalling "Pygmalion" ripoff: ask
Publisher what "spontaneous practice" is

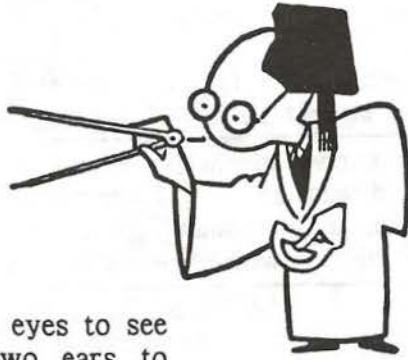
WEEK 137

Formerly naked G. Arnold wins first shirt in yet
another contest that turns out to have been more
than unusually difficult: "Most of you had no
idea": Czar

C. Smith extends record losing streak to -5 as
Consistency continues to recede from 1.500--he
blames it on "furlough willies" and long nights
holding the torch for Luisa Miller

THE WHINE GARDEN

by Dr. Style



Dear Dr. Style:

We have two eyes to see in stereo, and two ears to hear in stereo. So why do we have two nostrils? *Also Baffled in Herndon*

Dear Baffled: Are there any people in Herndon who aren't baffled? If, as I suspect, not, just leave that part out of future correspondence to avoid redundancy. Anyway, if you had only one nostril, then every time you blew your nose you'd blow your brains out. Hmm--you don't happen to have just one nostril, do you?

Dear Dr. Style:

The elementary school my children attend have a career day in the spring. Last year my presentation on CPAs, while informative, dramatically slowed breathing in half the class. The other half was at the water fountain or in the bathroom. This year I am considering a talk about my career with the Style Invitational. Any suggestions on how to make it sound like a real job? I figure I'll begin with my collection of entries with the word "poop." *JSH*

Dear JSH: Terrific idea. You might begin by explaining that you spend hours and hours every week at your "job" and don't even have to pay Social Security taxes. I'm sure the kids will hang on your every word as you explain the idea of "barter" and how to the untrained eye your wages look like junk. Be sure you are wearing a Loser T-shirt (or several, if it's cold), and that your children are, too. Then you should start looking for a good private school, since the other kids will start making fun of your kids (don't worry, it's just jealousy). After that, I would recommend family counseling. You don't by any chance live in Herndon, do you?

Dear Dr. Style:

I have lost control of my life. Someone keeps putting words in my mouth. I write the funniest column every month, but someone keeps editing out the good stuff, making me look like another Loser. I am at my wit's end (literally and figuratively). What can I do? *Dr. Style*

Dear Dr. Style: I have no idea what you're talking about. You must be mistaking me for someone else. Please, stop writing me, before it is too late.

You have no idea what you're up against. These people will stop at nothing, err, you are obviously delusional. You need help. Have you tried melatonin?

Dear Dr. Style:

I hear that you have a famous astronomer on your staff now. Will we be able to ask him important questions about our place in the Universe? Can he find Uranus? ha ha ha

Rev. Moon, Pasadena, Calif.

Dear Moon: I have no staff, though strangely I have a staph infection. I answer all questions myself, except when **THAT MODERN-DAY ATHENA GRACE FULLER CENSORS ME**. I do, however, field all questions à la Joel Achenbach, including ones about our place in the Universe. As for Uranus, it ain't lost, so it doesn't need to be found. Just try taking off your hat. Ha ha ha. [God I love this job!]

Dear Dr. Style:

I've noticed an odd thing. I am normally meticulous in spelling, punctuation, and so forth, but there is something about e-mail that works against me. I try to double-check my transmissions, but something always slips by. Is this a twisted cry for help, or is it more of a hardware problem? Please hurry with your answer, as this is really starting to bgu me.

Tormented in Herndon

Dear Tormented: Don't worry. You don't have anything nearly as scary as a hardware problem. What you have is an unconscious need to fail, a common problem among Style Invitational entrants, Democrats, and, judging from the letters I've been getting, apparently virtually everyone who lives in Herndon. I suggest you start some sort of support group, maybe "Failures Anonymous." Or better yet, start two, so you'll have one left over after the first one fails.

SUBSCRIBER ALERT

We regret to announce there will be no edition of *Depravda* in December. The Publisher's exam schedule (concluding at 9:30 on Friday night, December 22, essentially Christmas Eve--those people have no mercy) would have pushed the publication date back to the week of Christmas in any case. Therefore, we will give it another few days and prepare the January issue in time to be distributed at the Society breakfast at the Rockville venue (copies will be mailed to subscribers not in attendance).

Subsequent issues will be published on the first Sunday of each month, and all subscriptions will be extended by one month.

ACADEMIA NUTS

What Virginia Tech professors have to say about the Style Invitational

by The Graduate

Drs. Wat Hopkins, Mary Beth Oliver, Edd Sewell and Beth Waggenpack, Department of Communications

From a mass-media point of view, what is the Style Invitational? Although all four professors today are from the same department, they had four very different answers.

Waggenpack seemed to agree with the English professors from the August issue, who singled out the literary aspects of the contest. "It promotes creative and critical thinking," Waggenpack said. "It gets you to concentrate on non-linear thinking, which helps you when you go back to linear thinking."

Waggenpack drew a parallel to an elementary school exercise to make her point. "They have kids do cartoon captioning--the teachers give pictures, then the kids have to come up with the story" for the exact same reasons. It stretches their non-linear capabilities, and also linear reasoning. Ah, sweet vestiges of youth.

Oliver, who specializes in the effects of media on society, likened it to a form of marketing. "If people enter it, they're more likely to buy the newspaper."

Involvement in a newspaper is important, according to Oliver. It's what makes it your newspaper. "Seeing your name in print gives you a link to that newspaper," Oliver said, and that link strengthens your brand loyalty, so to speak.

Hopkins maintains the Post has a responsibility to run the SI. "A newspaper has a responsibility to the public," Hopkins said, "to focus attention on language and writing--the usage of language. I think it's a great idea."

The greater your place in the media, Hopkins said, the greater that responsibility. "If a paper has room to do this," Hopkins said, "they should. It's a duty of the newspaper to protect language, to expose these ideas and thoughts to the public." Just remember, it's the contest's job to expose, not the contestant's!

Sewell, who is an expert in editorials and cartoons, saw similarities between the SI and cartoons (imagine that!) "One of the similarities," Sewell said, "is the use of graphic visualiza- → (continued on Page 6)

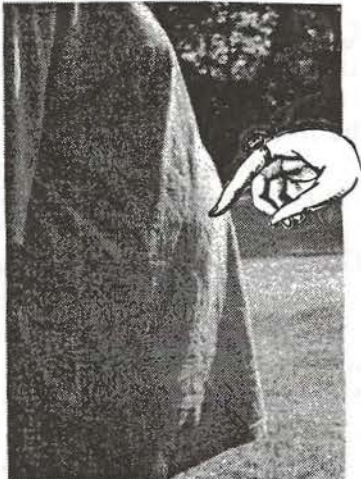
NAME THAT BABY!

The same people who brought you the fabulous "Name That Kitty" contest (namely, me) are proud to announce a new contest that offers you, the Loser, an opportunity to name an actual human baby, and to win semi-valuable prizes as well!

The contest: my sister and her husband, Virginia and Carlos Merino, who are conveniently out of state, are expecting their first child some time in December (see inset). In spite of this fast-approaching due date, they have yet to decide on a name for a boy.

Since they have been unable to make this decision and time is of the essence, we here at "Name That Baby" have taken matters into our own hands. The goal is to come up with a first and middle name that sound good and don't easily lend themselves to an embarrassing nickname, such as "Richard Hedley."

If you can't think of any suitable names, we are also offering a fantastic prize for the closest guess of the kid's stats: time and date of birth, sex, weight, length, girth, etc. In case of duplicate



correct entries, the winner will be determined by a complex system of rankings that Peyton Coyner and I have developed, and that will take up several pages in the January issue, or maybe we'll just pick it out of a hat.

Please send your entries, along with your name and address, to me, Meg Sullivan, 8502 Bells Mill Rd., Potomac, Md. 20854-4071. Entries absolutely must be received by December 31, 1995, or so. Employees of *The Washington Post* and their immediate families are welcome to enter, and, unlike certain other contests, are eligible for prizes.

The prize for the best baby name is a stunning 35"x54" "tapestry" of the young Elvis, with a shocking pink background, and guitars and scenes from "Jailhouse Rock" on the border. The prize for the closest correct stats is a beautiful 9"x11" picture of Elvis in a sequined jumpsuit, wearing a lei and grasping the hand of an audience member--truly an inspirational piece of art.

The Sullivan felines react animatedly to the names chosen by *Depravda* readership in the earlier contest. →



YEAR 3 ONLY WEEKS 105-137

Here we list all persons who have reached 4 credits so far in Year 3, Weeks 105 through 137.

Year 3, Crdts: total print appearances in Year 3.

Year 3, Conss: total credits divided by the 33

Weeks so far of Year 3.

Year 1, Crdts: total print appearances in Year 1,

Weeks 1 through 52.

Year 1, Rk: where you finished Year 1.

Year 2, Crdts and Rk: as above, for Weeks 53 through 104.

Top Yer Best: amount of credits you must earn

Week to improve on your best Year so far.

Take Title: amount of credits you must earn each

Week to finish with #1 ranking for Year 3.

Rk	Name	Year 3 Crdts	Year 3 Conss	Year 1 Crdts	Year 1 Rk	Year 2 Crdts	Year 2 Rk	Top Yer Best	Take Title
1	Romm	35.00	1.061			42.33	3	.386	1.061
2	Beland	34.83	1.055			15.50	11	-1.017	1.083
3	Carnahan	33.00	1.000	19.00	3	69.00	2	1.895	1.179
4	Smith, C.	31.50	.955	75.33	1	83.33	1	2.728	1.258
5	Witte	28.50	.864	13.00	11	29.00	5	.026	1.416
6	Hart	23.50	.712	3.33		18.00	8	-.289	1.679
7	Kammer	17.25	.523			11.00	18	-.329	2.008
8	Krattenmkr	16.33	.495			31.50	4	.798	2.056
9	Sorensen	15.00	.455			11.50	17	-1.084	2.126
10	Worcester	15.00	.455	3.00		22.00	6	.368	2.126
11	Zarrow	14.50	.439	1.33		10.00	20	-.237	2.153
12	Pannullo	12.50	.379			3.50		-.474	2.258
13	Litz	11.00	.346						2.337
14	Connaghan	11.00	.367						2.337
15	Arnold	11.00	.333			5.00	33	-.316	2.337
16	Plait	10.00	.455						2.390
17	Chong	9.00	.273	4.00	36	7.50	27	-.079	2.442
18	Sullivan	9.00	.273	14.00	8	4.00	47	.263	2.442
19	Styrene	8.67	.262	6.00	25	13.25	14	.242	2.460
20	Smith, J.C.	8.50	.258			20.00	7	.605	2.469
21	Thuermer	8.50	.258	3.50		1.00		-.263	2.469
22	Grinath	8.00	.250						2.495
23	Patishnock	8.00	.242	7.50	22	2.00		-.026	2.495
24	Cuddihy	7.83	.237	3.00		7.83	26	.000	2.504
25	Grove	7.50	.227	13.00	12	12.00	16	.289	2.521
26	Mellema	7.50	.227	8.00	21	16.00	10	.447	2.521
27	Kondis	6.50	.197	15.00	6	17.50	9	.579	2.574
28	Thring	6.00	.182	17.00	4	13.50	13	.579	2.600
29	Steinhice	5.83	.177			6.00	30	.009	2.609
30	Caron	5.50	.167	10.00	16	7.00	28	.237	2.626
31	Offutt	5.00	.161						2.653
32	Fox Roe	5.00	.152	5.50	28	2.00		.026	2.653
33	Malcolm	4.50	.136	14.50	7	10.00	19	.526	2.679
34	Sabourin	4.50	.136	13.00	10	0.75		.447	2.679
35	Vanatter	4.00	.182						2.705
36	Kocak	4.00	.143						2.705
37	Bross	4.00	.121	1.00		3.00		-.053	2.705
38	Dawson, F.	4.00	.121	1.00		4.00	46	.000	2.705
	Smith, D.	4.00	.121			1.00		-.158	2.705
	Weinstein	4.00	.121	1.00		3.00		-.053	2.705

the content. "Editorials tend to be more thought out," Sewell said, "and more PC than the entries I've seen. And, of course, editorials are unsigned, whereas a major point of this contest is the recognition." Rash, politically incorrect, and out in the open. Sounds like a perfect commercial for the SI. It looks like professors do get it after all.

Next month The Graduate relaxes, having run out of professors to harass, er, interview. If anyone has any similar ideas for The Graduate, please send them to 4114 Port Rae Ln, Fairfax, VA 22033. Thanks, and we hope you enjoyed the findings of The Graduate.

TOP TEN WAYS TO TELL YOUR ENTRY WILL FAIL FOR LACK OF GOOD TASTE

It makes your gynecologist blush.

(Jean Sorensen)

You can't decide which way is funnier:
making light of the swastika, or suggesting
Newt will be President Dole's strong right
hand. (Tommy Litz)

You bought chuck smith at \$2.69/lb.

(Gary Patishnock)

You accidentally mail it to your Congressman
and it becomes the defining soundbite of the
'90s. (Mike Thring)

Someone leaves a severed "Ear" in your bed.
(Nick Freeman)

Twenty years from now, your daughter gets
up the nerve to tell her analyst about it.
(Elden Carnahan)

Gerard Finnerman reads your material and is
repulsed. (Stephen Dudzik)

You send it to the New York Magazine
competition by mistake. (Joseph Romm)

Your proofreader calls 911. (Mary Olson)

Too much roughage. (Kevin Mellema)

For January, send us something for:

"Top Ten Ways Style Invitational Losers Differ From Serial Killers"

Continued from Academia Nuts, Page 5

tion, such as 'he doesn't spread Ebola' in reference to Don Imus. That's the kind of thing that you'd be likely to see in an editorial cartoon."

Sewell also noted that many of the entries could be easily made into comic strips (perhaps he foresaw Week 122?). "Mike Peters of Mother Goose and Grimm uses very similar images, strange images," Sewell said.

While a cartoonist could easily put these ideas into a nice visual image, Sewell said, it's not so simple to compare them to editorials, regardless of

SCORE LOSERS

Russ Beland

STATUS AS OF WEEK:137										19Nov95										Week by week										3month										Stats for the year										Comp										Estimated										Projections										Estimated																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
Rank	Net	Total	Name	Cat	Debu	Consis	Str.	22Oct	29Oct	5Nov	12Nov	19Nov	consis	1995			Avg																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																

LEGEND

CAT: Consistently Actively Trying. Consistency over the period from first appearance to most recent appearance (minimum 10 Weeks).

A = 0.5+; B = 0.3-0.5; C = 0.2-0.3; D = 0.1-0.2; E < 0.1.

Week by week: Winners shaded; all other non-HM underlined.

3month Consis 13 Weeks: Consistency over last 3 months (13 Wks).

Stats for the year: Totals for 1995 (not the same as Year 3).

Wks: Percentage of Weeks in 1995 with any appearance at all.

Comp Avg: Composite Average--a summary rating on a 0-to-4 scale (just like a GPA) equal to Total Score plus Consistency plus 3-Month Consistency plus Score for the Year, each divided by that category's top value. To get a 4.00, you have to be the leader in each of the four categories.

Estimated Consis: Estimated long-term future consistency, a statistical sample of future appearance rates. For those who have not scored in 6 months, it is assumed to be zero. For those who

have scored in the last 3 Weeks, it equals the average of Consistency and 3-Month Consistency. For those in between, it is the same average, reduced by a probability factor based on Consistency and Streak (for example, someone with a Consistency of 0.5 who has missed 10 Weeks in a row is likely to have stopped submitting entries regularly and will have Estimated Consistency reduced far more than someone whose overall Consis is 0.01 and has also missed 10 Weeks in a row.

Estimated Rank: Ranking of Estimated Consistency. This is the order of scores to be expected if everyone kept appearing at current rates forever (n/a for those inactive 6 months or more).

Estimated Weeks Out: Estimated number of Weeks take to reach the current top score, based on estimated Consistency.

Projections: Score based on estimated Consistency 3 months from now and 1 year from now.

Estimated Standing in 1 Year: Estimated ranking 1 year from now, and the net change in ranking over that year.



IN THE LAMELIGHT

Here it is! The only media event worthy of consideration as the sequel to their West Virginia performance of dueling banjos--Dueling Losers! (sung, oddly enough, to the tune of "The Beverly Hillbillies"--go figure).

Greg Arnold	Name	Dave Zarrow
Herndon, Va., just west of Dranesville Rd.	Residence	Herndon, Va., just east of Dranesville Rd.
Lehigh University, Allentown-Bethlehem-Easton area of Pennsylvania, south of Interstate 78	School	Lafayette College, Allentown-Bethlehem-Easton area of Pennsylvania, north of Interstate 78
Lafayette College	Arch-Rival	Lehigh University
Works [sic] for the federal government, the largest consumer of paperclips in the free world	Occupation	Independent entrepreneur, the tax base that keeps drones like Arnold off welfare
The late Defense Mapping Agency	Employer	Access Office Supplies*
Inaccurately-targeted smark bombs, cruise missiles, and other weapons of mass destruction capable of causing irreparable global damage	The danger of product misuse	Nasty paper cuts
The office's funniest world products dealer	Description of work ethic or motto	The world's funniest office products dealer
A	Favorite Letter	A (no, wait--make that Z)
In the ears and nose	Preference in facial hair	From ear to ear below the nose, and lots of it!
Juvenile; idolizes the network writers at Fox	Humor bent	Infantile; was recently quoted by Imus
Gazing wistfully at the May 28, 1995, Style section	Can usually be found on Sunday mornings	Wandering the streets triumphantly waving that morning's Style Section
Couldn't carry a tune in a colostomy bag (apologies to Chuck Smith)	Musical inclination	OK, perhaps they're not that different after all

* 137 Spring St., Herndon, 703-435-7110

NEW READERS THIS ISSUE

Angela Cross, Riva, Md. Debuted with Honorable Mention, Week 126, Everybody's Talkin'--Babbitt: The Interior Department has solved the problem of bear attacks in our national parks. Bear: More Prozac, please.

Yvonne Easter Driggers, Reston, Va. Debuted with Honorable Mention, Week 93, I Want The Mongoose. Latest--donated lobster-trap as first prize for Week 134, A Simple Clerihew Error.

John Garner, Silver Spring, Md. Debuted with Honorable Mention, Week 124, Spoon-Feed Us: How is a Texas football team like a group of insensitive Chinese monks? One is the Dallas Cowboys; the other are the Callous Tao Boys.

George Montgomery, Bethesda, Md. Debuted with Honorable Mention, Week 9, Vanity Unfair. Latest--Win in Week 132, Give Us The Backs Off Our Shirts.

Steve Papier, Wheaton, Md. Debuted with Win and two Honorable Mentions, Week 124, Spoon-Feed Us. Win: How is the adoration of a pop group like a PBS documentary on an obscure European country? One is Beatlemania; the other is "Meet Albania!"

Dan Royer, Alexandria, Va. Debuted with Honorable Mention, Week 92, Plotboilers. Latest--Honorable Mention, Week 131, Doodleysquat: George Stephanopoulos's getaway car.

Barry Talsky, Bowie, Md. Debuted with Honorable Mention, Week 130, Nicely Stated: Lillol, Me.

WIT HAPPENS

Some Good Ones That Got Away, Or Missed The Deadline, Or Curry Got On Them, Or Something

WEEK 54: ODD COUPLING

If Tuesday Weld married Frederic March II, she'd be Tuesday March the Second. (Paul Kondis)

WEEK 95: HOW'S THAT AGAIN?

Colonials Blasted on Road: New evidence has been unearthed suggesting that American troops under the command of Gen. George Washington won few battles in the first months of the American Revolution, due largely to a clerical error that allowed each conscript to draw 1 gallon of rum from Army stores, rather than 1 pint, per day. (Elden Carnahan)

WEEK 101:

CORRECTION: What appeared as the Style Invitational contest for Week 101 should have appeared in the Metro section under the headline: "New D.C. Trash Collection Schedule." (Mike Hammer)



WEEK 106: DRAWING CONCLUSIONS

The legal profession comes up with an ugly twist on the old "snipe hunt." (Meg Sullivan)

WEEK 109: SEND US YOUR MAIL PARTS

Outside a German Burger King: "Home of the Big Lie" (Joseph Romm)

WEEK 111: ASK BACKWARDS V

A: Joseph Romm's Underpants

Q: On a scale of 1-10, with Sharon Stone's Drawers being the 10, what Ask Backwards category slides in at Numero Uno? (Mike Thring)

WEEK 113: WHAT KIND OF FOAL AM I?

DeNiro + Cape Doctor = Max Cady, M.D. (Sue Lin Chong)

WEEK 115: THE MNEMONIC PLAGUE

Ivy League Colleges (BCCDHPPY): Blood-Curdling Cries, Dean Has President's Pants Yanked. (John Cushing)

WEEK 116: WRITE PURE POETRY

DOLE TO TOPPLE D.O.E.--ZOT! POOF! (Stephen Dudzik)

WEEK 117: GIVE 'EM HELOISE

My husband recently passed a kidney stone and instead of throwing it out, I had it mounted on a ring. You should hear the reactions I get! (Jean Sorensen)

WEEK 120: SIMILE OUTRAGEOUS

Their bodies began to make beautiful music together, if you can call contrapuntal grunting music. (Chuck Smith, Woodbridge)

WEEK 121: IT'S NO USE

Preparation J: Helps prevent and shrink those swollen Johnsons. (John Kammer)

WEEK 123: WHY IS POOP FUNNY?

Why is the sky blue? Your Earth comes with Ecosystem 7.5 software already installed. To change the environmental defaults, choose the Global icon in the Preferences folder. Examples of adjustable parameter fields, and their current settings, are: fossil record <true>, carcinogens <true>, extraterrestrials <false>, and sky color <blue>. Note: your ecosystem must be shut down and rebooted to activate any changes. To shut down: open the Oval_Office folder in the White_House hard drive and double-click the big red button. (Greg Arnold)

WEEK 124: SPOON-FEED US

How is a mind-altering drug like Magnum2 P.I.'s gay sister? One is a psychedelic, the other is a dyky Selleck. (Steve Papier, Wheaton)

WEEK 129: REMAKE US HAPPY

"Jerry, My ... uh .. Johnson": The X-rated adventures of a euphemist. (Peyton Coyner)

WEEK 130: NICELY STATED

So. Sioux ME (Dave Zarrow)
Oozing, Mass. (Kevin Mellema)

WEEK 133: LIKE, WOW

O.J. Simpson is to the media as a human ovum is to 250,000,000 mindless, wriggling sperm. (Phil Plait, Silver Spring)

WEEK 136: NEW END IN SIGHT

Wuthering Heights: The ghost of Cathy lures Heathcliff out onto the moors and then electrocutes him with lightning bolts coming from her eyes and fingers. Then she makes his face melt and explode. She's laughing the whole time. (Sarah Worcester)

WEEK 137: VELVIS LIVES

ARE YOU LONESOME TONIGHT? The unknown artist's representation of the lone figure of Elvis against a black starry background conveys the existential isolation of post-modern American life. Elvis, the tragic hero, fights the void with his song, but is, as depicted here, ultimately unredeemed. (Ellen Lamb)

DEPRADA



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The Official Mail Organ of the Not Ready for the Algonquin Roundtable Society

DEPRADA

-- Subject: Depravda

This is a publication of satire, buffoonery, juvenile humor and whatever else we can scrape together at the last minute. It is not distributed to the public at large.

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America's Funniest Office Products Dealer	Dave Zarrow
Investigations	Nick Freeman

17th & 18th NON-CONSECUTIVE N.R.A.R.S. BREAKFASTS

December 3 → 9 a.m. ← January 7

Sue Lin Chong's 2501 Calvert St. NW, #206 Washington, D.C. 2 blocks fm Woodley Park Metro	Papa's Café Double Tree Hotel 1750 Rockville Pike, Rockville Closest Metro Stop: Twinbrook
Important: RSVP by Thursday, Nov. 30, 202-986-6493	Reservations under "Dudzik" First-timers RSVP to Publisher
\$10.00 at the door	Order from menu or do buffet for \$10.95
Parking on Calvert, 29th, and Cleveland Ave.	Free parking everywhere

Open to all Style Invitational contestants, admirers, lurkers, skulkers, stalkers, support staff, mutually-dependent co-enablers, wannabes, free-loaders, critics, and guests

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