

## DIVERSIONS

## THE STYLE INVITATIONAL

## Band on the Pun: The results of Week 1082

BY PAT MYERS

In Week 1082, we asked you to slightly change the name of a music performer or band and then describe it in some way, such as what song the band played. The Empress received a deluge of some 2,200 suggestions — a SXSW of name puns. A number of great names weren't quite matched by their descriptions; among them are **Keith Suburban**, **Sid Viscous**, **Creche Test Dummies**, **Lynryd Cohen**, **Sheryl Cro-Magnon**, **Minivan Halen**, **Duron Duron**, **Carpport Convention**, the **Siberian Trans Orchestra**, **Eric Clap**, **Lycan Tina Turner**, the **Tijuana Bris**, the **Fifth Dimension**, the **Bee Geez Us**, **Miley Vyrus** and **David Ovie**.

## The winner of the Inkin' Memorial

**Kerry & the Peacemakers:** Nobody bought his "We Can Work It Out," so he's currently singing a cover of "When Doves Cry." (Frank Osen, Pasadena, Calif.)

## 2nd place and the belt decorated with misspelled Rolling Stones songs

**Tennessee Ernie Fraud:** Aha! Company store records show that he actually loaded only 15 tons! (Beverly Sharp, Montgomery, Ala.)

## 3rd place

**Iron, Maiden:** A notoriously anti-feminist band. (J. Calvin Smith, Talking Rock, Ga.)

## 4th place

**NORAD Jones's** big hit was "Bomb Away With Me." (Marc Shapiro, Alexandria, a First Offender)

## Bottom 40: honorable mentions

**The Village Peephole:** Hmm, maybe you *don't* want to stay at the YMCA. . . (Beverly Sharp)

**The Chris Christie Minstrels:** Mistakenly believed to have recorded "Bridge Over Troubled Water." (Joe Godles, Bethesda)

**Pink Freud:** "Hey! Teacher! Leave them ids alone." (Jeff Shirley, Richmond)

**Olivia Neutron-Bomb:** Her music won't break a glass, but it kills any human who happens to hear it. (Elden Carnahan, Laurel)

**Paxl Rose:** This star of Guns 'N Doses opened the Pharm Aid concert. (Chris Doyle, Ponder, Tex.)

**Naomi & Wynonna Fudd:** Dazzling crowds with "Wockin' With the Whythm of the Wain." (Barry Koch, Catlett, Va.)

**They Might Be Gents:** Cross-dressing alternative rock band. (Jill Renkey, Frederick)

**Crosby Steals Hash of Young:** Possibly the reason the band broke up. (Jay Cummings, Greenbelt)

**OREO Speedwagon:** They hit No. 1 with "Can't Fight This Filling." (Jeff Contompassis, Ashburn)

**NoXS:** They would be most grateful for a cup of water in the greenroom, and any color M&M's, please. (Jeffrey Wolfson, Potomac)

**The Bee Pees:** This "pop" act sang "How Can You Mend a Broken Well?" (Mark Raffman, Reston)

**Run-D.M.V.:** They're surly as hell, but people still wait for hours in line to see them. (Mark Raffman)

**The Fifth Dementia:** "Would you like to ride on my beautiful baboon?" (Beverly Sharp)

**Dionne Warlock** hit it big with "That's What Fiends Are For." (Dann Sklarew, Arlington)

**Urp, Wind & Fire:** They did the new Taco Bell jingle. (Andy Schotz, Thurmont, Md., a First Offender)

**Alices in Chairs:** This old-school group literally rocks! (Margaret Welsh, Oakton; Stephen Dudzik, Olney)

**Johnny C. Ash:** He actually fell into a ring of fire. (Chris Doyle; Christopher Damm, Charles Town, W.Va.)

**Maria Callous** bitterly wrote Jackie about her ex, Aristotle Onassis: "Beware of Greeks wearing lifts." (Howard Walderman, Columbia)

**Kraftwerk:** German synth rock with "Shake das Booty." (Rob Huffman, Fredericksburg)

**The Five Stains:** They had that big doo-wop hit "In the Spill of the Night." (Roy Ashley, Washington)

**Frank Snotra:** Ol' Red Nose is back! (Mike Ostapij, Mount



BOB STAAKE FOR THE WASHINGTON POST

## New contest for Week 1086: Playing the dozens

**Textravaganza: A previously enjoyable family dinner. Extravaganza: Rocky Mountain Highest. Exbravaganza: At this women's festival, they're letting it all hang out.**

Along with the limericks and the horse names and the Your Mama jokes, The Style Invitational never strays too long from one neologism contest or another. The last one was eight weeks ago, when we asked you to combine halves of two hyphenated words in the paper; now we're back to a variation of our famous change-by-one-letter contest, this one suggested by Chris Doyle, the highest-scoring Loser ever:

1. Start with any 12-letter word, name or multi-word phrase.
2. Add one letter OR drop one letter OR substitute another letter OR switch the positions of two letters to create a new term, as in the examples above. (Adding or dropping will result in a 11- or 13-letter term.)
3. Define or describe the result humorously. You might use the word in a funny sentence. You might also use the word in an unfunny sentence, if you'd like the Empress to roll her eyes and fill her wastebasket further.

Winner gets the Inkin' Memorial, the Lincoln statue bobblehead that is the official Style Invitational trophy. Second place receives a T-shirt that, while not one of our official Loser T-shirts, is a handsome school-bus-yellow T-shirt that says, "It's Official! You're a Loser." Which is close. Donated by Invite Hall of Famer Elden Carnahan, who also gave us a huge stack of various Loser T-shirts he'd won since Year 1 (we're now in Year 22). We'll continue to offer those (dust) collector's items occasionally as runner-up prizes.

**Other runners-up** win their choice of a yearned-for Loser Mug or the ardently desired "Whole Fools" Grossery Bag. Honorable mentions get a lusted-after Loser magnet, either the Po' Wit Laureate or Puns of Steel. First Offenders receive a smelly tree-shaped air "freshener" (FirStink for their first ink). E-mail entries to losers@washpost.com or, if you were born in the 19th century, fax to 202-334-4312. Deadline is Monday, Sept. 1; results published Sept. 21 (online Sept. 18). No more than 25 entries per entrant per contest. Include "Week 1086" in your e-mail subject line or it might be ignored as spam. Include your real name, postal address and phone number with your entry. See contest rules and guidelines at [wapo.st/InvRules](http://wapo.st/InvRules). This week's honorable-mentions subhead is by Jeff Contompassis. Join the lively Style Invitational Devotees group on Facebook at [on.fb.me/invdev](http://on.fb.me/invdev), and click "like" on Style Invitational Ink of the Day at [bit.ly/inkofthday](http://bit.ly/inkofthday).

**STYLE CONVERSATIONAL** The Empress's weekly online column discusses each new contest and set of results. Especially if you plan to enter, check it out at [wapo.st/styleconv](http://wapo.st/styleconv).

Pleasant, S.C.)

**Dank Sinatra:** "I've Got You Under My Sink." (Roy Ashley)

**Crazy Hoarse** recently celebrated when Tom Waits lost his copyright infringement lawsuit against them. (John Shea, Philadelphia)

**The Belch Boys:** Famed for "Burpin' U.S.A." and "The Little Old Lady With Gas Edema" (Mark Raffman)

**Cialis Cooper:** "I'm Eighteen (plus 48)." (Seth Tucker, Washington)

**Gurney:** The reinvented power-pop band scored with the seniors' rock anthem "Please Stop Relievin'." (Paul Kocak, Syracuse, N.Y.)

**Boston Pop Orchestra:** Famed for its rendition of the "1812" Overture with giant rolls of bubble wrap. (Pam Sweeney, Burlington, Mass.)

**Paul Sanka:** Did a cover of "Waking Up Is Hard to Do." (Roy Ashley)

**The Bland:** Gentle Americana like "The Night They Drove Aunt Dixie Down to the Supermarket." (John Shea)

**Nixon Airplane:** They topped the charts with "Somebody to Kick." (Tom Witte, Montgomery Village)

**Borenaked Ladies:** They leave behind disappointed groupies wherever they tour. (Pam Sweeney)



But it's an unofficial Loser T-shirt, this week's second prize.

**Tammy Whynot:** She stood by her man — and everyone else's. (Mae Scanlan, Washington)

**Gordon Leadfoot:** "The Wreck of Edmund Fitzgerald's Ferrari." (Steve McClemons, Arlington)

**FLABBA:** Toothsome Swedes hit it big with "Dairy Queen" and "Can't Get My Pants on Me." (Rob Huffman; Rob Wolf, Gaitersburg)

**AABBA:** Their biggest hit began, "There once was a boy named Fernando . . ." (Mark Raffman)

**The Violent Phlegms and Public Enema:** For some reason, no one buys front-row tickets to their concerts. (Chris Doyle; Jon Gearhart, Des Moines)

**The Self-Righteous Brothers:** How DARE you lose that lovin' feelin'! (Steve McClemons)

**Keçha:** Her manager is from the Colonel Tom Parker Talent Agency. (Kevin Dopart, Washington)

**Adele Dazeem:** "See, I only altered her name slightly . . . isn't it obvious?!" — J. Travolta (May Jampathom, Oakhurst, N.J.)

**Cyndi Pauper:** Famed for "Dime After Dime" and Girls Just Wanna Have Funds." (Jon Gearhart)

**Cyndi Leper:** Her career peaked with "Toe after Toe." Then everything fell apart. (David Friedman, Arlington)

**The Polite:** "I'll be watching you, as long as it doesn't make you feel uncomfortable." (Robert Schechter, Dix Hills, N.Y.)

And Last: **Ink Floyd:** "We don't need no erudition, we don't need no taste control . . ." (Bruce Carlson, Alexandria)

**Still running — deadline Monday night: Our contest for ideas for souvenirs from real and imagined gift shops. See [bit.ly/invite1085](http://bit.ly/invite1085).**

## POST PUZZLER

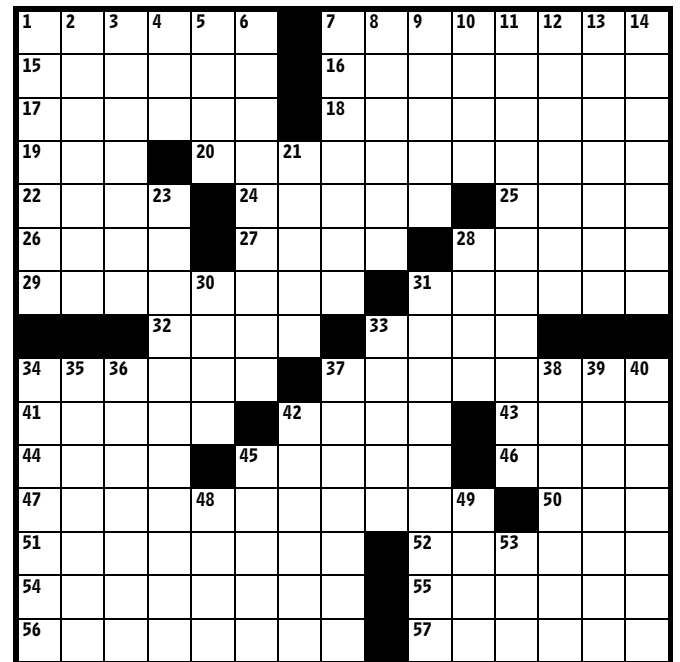
## No. 229

BY PATRICK BERRY EDITED BY PETER GORDON • FIREBALLCROSSWORDS.COM

<b>ACROSS</b>	<b>33</b> "Queen Zixi of Ix" author	<b>56</b> Mug shot?	<b>9</b> Proust's "À la Recherche du _____ Perdu"	<b>31</b> Building with picture windows?
<b>1</b> Flight gear	<b>34</b> Religious office	<b>57</b> Render removable, perhaps	<b>10</b> Incautious	<b>33</b> ____ nova
<b>7</b> Range's boundaries	<b>37</b> Common carry-ons	<b>DOWN</b>	<b>11</b> Unideal environment for discussing policy	<b>34</b> "Fatal Instinct" star
<b>15</b> Needed to reorder, maybe	<b>41</b> Slyx crossers	<b>1</b> Teddy _____ (Nabisco product)	<b>12</b> Evening skyline?	<b>35</b> Sparing people?
<b>16</b> Call numbers?	<b>42</b> Bottom	<b>2</b> Cocktail invented in New Orleans	<b>13</b> Rudy Giuliani's replacement on the Iraq Study Group	<b>36</b> Like metropolises
<b>17</b> Flowering shrub with leaves that are toxic to dogs	<b>43</b> Zeal	<b>3</b> Oblivious	<b>14</b> Flares up	<b>37</b> Starts focusing on
<b>18</b> Makes abundantly clear	<b>44</b> "M*A*S*H" actress	<b>4</b> Nefarious purposes	<b>15</b> One-foot five?	<b>38</b> Fake IDs
<b>19</b> Shape, in a way	<b>45</b> In and of itself	<b>5</b> One-foot five?	<b>23</b> National animal of India	<b>39</b> Debate restriction
<b>20</b> Things used by the selfie-indulgent?	<b>46</b> Largest city in the Baltics	<b>6</b> Flower that grows near mangroves	<b>28</b> Lead	<b>40</b> Attaches easily
<b>22</b> Minority resident of Israel	<b>47</b> Grammy-winning Sheryl Crow song	<b>7</b> Stud, e.g.	<b>30</b> Impressionists zero in on them	<b>42</b> Game in which aces are valuable
<b>24</b> Uses leverage on	<b>50</b> Dada movement co-founder	<b>8</b> Blue		<b>45</b> Underwear units
<b>25</b> Radio chatter?	<b>51</b> Figures in black			<b>48</b> Conduct
<b>26</b> Mule's mother	<b>52</b> Primate used in early Project Mercury missions			<b>49</b> Cry of dismay
<b>27</b> What libraries do	<b>54</b> Best Picture Oscar nominee of 2010			<b>53</b> Good thing to put aside
<b>28</b> Determined	<b>55</b> Hypocritical deputy in "Measure for Measure"			
<b>29</b> Giving a bouquet to				
<b>31</b> Scratched				
<b>32</b> Colorado tributary				

Answer to last week, No. 228

S	E	C	R	E	T	K	N	O	C	K	C	A	B
O	N	L	I	N	E	V	I	D	E	R	H	D	L
A	D	O	B	E	R	E	A	D	E	R	A	D	O
P	O	P	E	M	L	L	S	B	A	R	R	O	
Y	E	L	L	O	W	U	R	G	E	D			
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U	N	I	E	M	I	G	R	E	R	S	E		
L	O	C	K	S	I	N	D	N	A	L	A	B	S
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A	S	H	E	D	H	E	A	R	S	E			
N	E	E	S	O	N	R	D	A	P	A	S	A	
C	N	N	P	O	L	A	R	I	C	E	C	A	P
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R	E	V	S	A	V	E	M	E	A	S	E	A	T



## HOROSCOPE

BY JACQUELINE BIGAR

**HAPPY BIRTHDAY | AUG. 24:** This year you will bring more sensitivity to your understanding of those around you. Practice some form of meditation to reduce stress. If you are single, approach a new love interest carefully, as he or she may be emotionally unavailable. This situation might occur more than once. If you are attached, the two of you have a unique opportunity to clear up a difficult problem. By letting your guard down, you will accept your sweetie more and understand him or her much better.

ARIES (March 21-April 19)

A loved one might see you as being full of surprises. Make an effort to be more forthcoming when dealing with others.

TAURUS (April 20-May 20)

Spend time at home, and treat yourself to whatever makes you happy. A partner may be unusually withdrawn. It is important not to react to this behavior; he or she will need your stability.

GEMINI (May 21-June 20)

You may be exhausted by listening to what a relative has to say. You are full of energy, and you'll want to join others. Make a difficult conversation short and sweet, for everyone's sake.

CANCER (June 21-July 22)

Your creativity is likely to soar, but

only if you can get past a self-imposed restriction. Avoid getting into an argument with a loved one.

LEO (July 23-Aug. 22)

Try to incorporate a jealous or irritable roommate or family member into your plans. Both of you will be happier as a result.

VIRGO (Aug. 23-Sept. 22)

Do your best to avoid resorting to sarcasm and criticism. In the long run, you know you can't take back words that have been said.

LIBRA (Sept. 23-Oct. 22)

Join friends as soon as possible. A loved one's unexpected action might delight you way more than you are willing to admit.

SCORPIO (Oct. 23-Nov. 21)

Be willing to take a stand, yet be

open to hearing the other side of a discussion. If you feel isolated, you may become angry. Try to take responsibility for what is going on.

SAGITTARIUS (Nov. 22-Dec. 21)

Greet the morning with phone calls to those you often don't have time to chat with. You might need to deal with suppressed anger so that it doesn't erupt and ruin your day with a dear friend.

CAPRICORN (Dec. 22-Jan. 19)

Deal with a loved one directly; in fact, you will be best off dealing with everyone today one-to-one. Allow a family member to be unpredictable.

AQUARIUS (Jan. 20-Feb. 18)

Others will come forward, which will allow you to relax. Someone you look up to may be hostile right now. Try to avoid internalizing this person's negativity.

PISCES (Feb. 19-March 20)

Pace yourself — you have a lot to do. At the same time, you might want to squeeze in some fun. Someone at a distance might not be returning your calls. Get some rest.

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## Deciphering Facebook friendships

## Ask Amy

AMY DICKINSON

**Dear Amy: What do you think about unfriending on Facebook?**

I'm in my 60s

and have recently noticed that the younger generation has a different set of Facebook rules.

One young woman I've known for several years has been to my home; I helped her move, we've exchanged little gifts, and I followed her on Facebook. One day, an hour after posting on her wall, she unfriended me. She told others that she was thinning down her "friends" list.

I don't get it. Am I not her friend now? Do I ignore her when I see her? So far I've greeted her when in a group, but I didn't know what to say beyond that. I sent an e-mail asking her to coffee but got no response, so I'm guessing she really doesn't want my friendship.

Another woman's husband had an argument with her friend and went home and unfriended her and all of their mutual friends.

Without Facebook, they would have argued and that would have been the end of it. I can see hiding or blocking someone's posts, or, as I do, simply not reading them. Unfriending a person seems rather hostile. What do you think?

Facebook Friend

**Younger people definitely** use Facebook differently. They tend to have smaller lists of friends and are much more tightly controlling this contact.

Yes, just as "friending" seems friendly, "unfriending" seems hostile. In the case of your younger friend, because she is being so unresponsive to you, you should assume that she only wants to have a nodding relationship.

Ultimately you have to choose how to interpret online behavior, as people exercise a whole new way to demonstrate how very complicated human relationships really are.

**Dear Amy: Responding to "Terrified,"** whose mother refused to wear a motorcycle helmet while riding: For those of us who wait and wait for an organ transplant, a motorcyclist speeding along without a helmet looks exactly like a squadron of useful organs flying (temporarily) in formation.

Each cyclist who dies of a brain injury can save at least five lives by supplying two kidneys, one heart, a pancreas, lungs and liver to patients for whom there may be no other viable treatment.

Let people who choose to wear a helmet do so, but don't criticize those who choose to

take their chances and want to sacrifice their lives to save many more. More than 100,000 Americans are waiting for a kidney transplant; anything that increases the supply of lifesaving or life-extending organs can't be too bad.

Peter

**This is pretty stark,** but I get your point. Thank you.

**Dear Amy: "Terrified" worried** about a mom who insisted on riding a motorcycle without a helmet. You (and others) have deemed this "selfish."

I think, hey, she is a grown woman. She can do what she wants, and she should do what she wants without being judged by the likes of you.

Disappointed

**The statistics** on motorcycle accidents don't lie — this person's choice does have a cost, which would be borne by others.

Amy's column appears seven days a week at [www.washingtonpost.com/advice](http://www.washingtonpost.com/advice). Write to Amy Dickinson at [askamy@tribune.com](mailto:askamy@tribune.com) or Ask Amy, Chicago Tribune, TT500, 435 N. Michigan Ave., Chicago, Ill. 60611.

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