

# Style InvitAational

BY PAT MYERS

## Report from Week 963

in which we asked for a “Before and After” name, one combining two names so that the end of one name is the beginning of the other: We did allow for spelling changes in that middle section, e.g., Paula Deen and Dean Martin could combine into Paula Deen Martin.

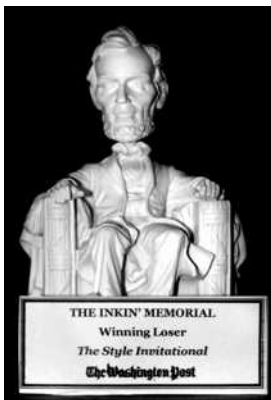
THE  
WINNER  
OF THE  
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MEMORIAL

**Sean Payton Manning:** He was fined by the NFL for paying to get himself injured. (*Gil Glass, Washington, a First Offender*)

**2 Winner of the Wonder Woman costume worn in an indie movie: B.B. King James:** Lo, the Thrill hath gone; yea, it hath gone away from me. (*David Ballard, Reston*)

**3 Danica PatRick Perry:** The gas pedal makes the car go faster, the clutch pedal is used to change gears, and the third pedal is, um . . . gas, clutch and . . . I know this . . . (CRASH!) Oops. (*Ward Kay, Vienna*)

**4 Rick Santorumpelstiltskin:** He spun hayseeds into gold. (*Nan Reiner, Alexandria*)



Our new “grand” prize.

Priapus-Driven Life.” (*Randy Lee, Burke*)

**Ron Paul McCartney:** “I believe in yesterday.” (*Hal Crawford, Arlington, a First Offender*)

**Sandra Fluke Skywalker:** Symbol of the fight against the Dark Side. (*Craig Dykstra, Centreville*)

**Smurfetta James:** One of the greatest blue singers. (*Mark Richardson, Washington*)

**Olivia Newton-John Carter:** Xanadon’t. (*J.D. Berry, Springfield*)

**Lenny Bruce Lee:** Fung Ku artist. (*Harold Mantle, Lafayette, Calif.*)

**Martin O’Malley McBeal:** Not just same-sex marriage, but unisex bathrooms, too! (*John Kustka, Prince Frederick, Md.*)

**Humbert HumBert Parks:** Host of the Junior Junior Miss Pageant. (*Kevin Dopart, Washington*)

**Country Joe Biden:** Give him an F. (*Andy Bassett, New Plymouth, New Zealand*)

More Befores and Afters at [washingtonpost.com/styleinvitational/](http://washingtonpost.com/styleinvitational/); click on “Week 967.”

**Still running — deadline Monday night — is our word ladder contest: [washingtonpost.com/styleinvitational/](http://washingtonpost.com/styleinvitational/); click on “Week 966.”**



BOB STAAKE FOR THE WASHINGTON POST

## THIS WEEK’S CONTEST

# Week 967: Overlap dance II

**Log cabin cruiser: A really old houseboat.**

Today’s results combine two people’s names into one. For this week’s new contest, we’ll do a variation on that — one that some entrants to Week 963 did anyway because they didn’t read the directions. Instead of portmanteau names, Loser Jeff Contompasis suggests, let’s do portmanteau phrases: **Create a phrase that overlaps two terms, each of two words or more, and describe the result**, as in Jeff’s example above. The middle word may be only partly overlapped and the spelling may vary slightly (see today’s results for examples), but you need to be able to see both the end of one term and the beginning of the other. The terms can be anything that’s not some individual’s name — it can be a product, business, etc., as well as a generic term: basically, what wasn’t allowed in last time.

Winner gets the new Style Invitational trophy, the Inkin’ Memorial, a majestic li’l Lincoln Memorial-statue bobblehead. Second place receives either a really cool bottle of Laotian liquor with a big preserved scorpion inside (you must be at least 21 and able to pick it up from us, preferably at the Flushies, the Losers’ own awards “banquet,” on May 12, because it might leak in the mail) or your choice of the other runner-up prizes. The bottle was donated by Loser 4 Ever Tom Witte. (Flushies info at [bitly.com/flushies2012](http://bitly.com/flushies2012).)

**Other runners-up** win their choice of a coveted Style Invitational Loser T-shirt, a yearned-for Loser Mug or the brand-new, yet-to-be-designed but surely hotly desired Grossery Bag, a lightweight tote. Honorable mentions get a lusted-after Loser magnet. First Offenders get a smelly, tree-shaped air “freshener” (Fir Stink for their first ink). E-mail entries to [losers@washpost.com](mailto:losers@washpost.com) or fax to 202-334-4312. Deadline is Monday, April 23; results published May 13 (online May 11). No more than 25 entries per entrant per week. Include “Week 967” in your e-mail subject line or it might be ignored as spam. Include your real name, postal address and phone number with your entry. See contest rules and guidelines at [washingtonpost.com/styleinvitational](http://washingtonpost.com/styleinvitational). The subhead for this week’s honorable mentions was suggested by both Dave Prevar and Tom Witte. Join the Style Invitational Devotees on Facebook at [on.fb.me/invdev](http://on.fb.me/invdev).



**STYLE CONVERSATIONAL** Have a question for the Empress or want to talk to some real Losers? Join us at [washingtonpost.com/stylconversational](http://washingtonpost.com/stylconversational).

## Overlaps: honorable mentions

**Little Orphan Annie Oakley:** “The gun’ll come out tomorrow.” (*Chris Doyle, Ponder, Tex.*)

**Elizabeth Taylor Swift:** National Velveeta. (*Alida DeCoster, Silver Spring, a First Offender*)

**Jeremy Lindsay Lohan:** Takes a shot — and down it goes! And another shot! And another! (*Nan Reiner*)

**Dean Martin Luther King:** Gave the famous “I’ll Have a Drink” speech. (*Frank Osen, Pasadena, Calif.*)

**Michael Jackson Browne:** “Doctor My Nose.” (*Dave Coutts, Severna Park*)

**Isaac Newton Gingrich:** Proved the Fourth Law of Motion: What goes around comes around. (*Ken Gallant, Little Rock, Ark.*)

**Joe Louis XIV:** The Stun King. (*Ann Martin, Bracknell, England*)

**Juan Ponce de Leon Spinks:** Searched for the Fountain of Tooth. (*Mike Gips, Bethesda*)

**Kermitt Romney:** It’s not easy having green. (*Gary Crockett, Chevy Chase, md.*)

**Les Paul Bunyan:** Wields a heck of an ax. (*Lawrence McGuire, Waldorf*)

**Martin Luther Vandross:** Soul man whose work dominated the Top 95 list. (*Barry Koch, Catlett, Va.*)

**Marion Barry Bonds:** Pitcher set me up! (*Mike Gips*)

**Ogden Nash Bridges:** Candy is dandy, but killing is thrilling. (*Phyllis Reinhard, East Fallowfield, Pa.*)

**Pamela Anderson Cooper:** Host of “360-240-360.” (*Dave Coutts, Severna Park*)

**Ray Charles Lindbergh:** Amelia Earhart’s navigator. (*Jeff Crockett, Austin, a First Offender*)

**Rick Warren Beatty:** Author of “The

## POP CD REVIEW

### Spiritualized SWEET HEART SWEET LIGHT



The last disc by Spiritualized, 2008’s “Songs in A&E,” lacked the hermetically sealed feeling of the group’s best albums. It had guest vocalists and cover songs and other unhelpful reminders of the existence of the outside world. Their new disc, the great, airless “Sweet Heart Sweet Light,”

rectifies this problem.

Sweeping and grand, overdone to perfection, it exists at the four-way intersection of space and psych rock, Brit pop and blues. This is familiar territory for frontman Jason Pierce, who constructs “Sweet Heart” from the same materials as most Spiritualized albums, jumbled together in mostly the same ways: There’s the usual fascination with American musical forms (especially gospel), Madchester nostalgia, references to Jesus, drugs, death and early ’70s Bowie nostalgia.

There’s nothing here that

comes close to popcorn music — Pierce doesn’t do popcorn music — but by Spiritualized standards, “Sweet Heart” is almost accessible. Songs come in at reasonable lengths, and although most don’t have hooks, they’re almost conventionally structured, and anchored in way that keep them from floating off into the ether.

“Hey Jane” is eight-plus minutes of wobbly organ and a pinballing beat; it’s one of only a few songs that don’t make reference to Pierce’s health problems (which include double pneumonia and liver disease).

“Sometimes I wish that I was dead,” he croons on the rollicking roots-rock-meets-space-opera “Little Girl,” because “only the living can feel the pain.” And that’s one of the happy songs. “I Am What I Am” represents the apotheosis of Pierce’s Americana aspirations. Co-written by blues legend Dr. John, it’s a stunner, a gospel song for the chillout tent.

**ART IS PAIN: Most of the songs on the sweeping, grand album make reference to frontman Jason Pierce’s health problems.**



STEVE GULLICK