Style Invit Ational

Report from Week 942

in which we asked you to supply an idea for a Style Invitational contest that's so ridiculously restrictive, there would be only one good entry (yours). As predicted, this turned into a groaner-pun-fest - consider yourself warned. By the way, perhaps we're wrong about some of these proposed contests: Maybe there is a funnier answer out there in one of the categories below. Tell it to us and you'll win a magnet.



A contest to come up with a name for an older-adult swim diaper. Winner: Deep Ends. (Beverley Sharp, Montgomery, Ala.)

Winner of the deck of cards with various insects pictured on them: A contest to coin a term for the parents of your live-in lover: Sinlaws. (Mark Richardson, Washington)

 A contest to title a bean
casserole cookbook for church and synagogue dinners. Winner: Tooteronomy. (Elwood Fitzner, Valley City, N.D.)

A contest to create lines that would have appeared under the Republican candidates' high school yearbook pictures: Winner: Rick Perry as Most Likely to Secede. (Ward Kay, Vienna)

STYLE CONVERSATIONAL Have a question for the Empress or want to talk to some real Losers? Join us at washingtonpost.com/stylconversational

BY PAT MYERS

THIS WEEK'S CONTEST Week 946: Another round of Bierce

Bore: A person who talks when you want him to listen. (Ambrose Bierce, "The Devil's Dictionary," 1911)

Singer-songwriter: Anyone who owns a guitar. (Frank Mullen III, The Style Invitational, 2002)

Now in the public domain and available online in its entirety at bitly.com/biercedictionary, Ambrose Bierce's "Devil's Dictionary" is a marvelous showcase of the author's unceasingly cynical wit. One hundred years later, it's time to add some biting, or at least wry, definitions of our own, as the Greater Loser Community did in the same contest almost a decade ago (see those results at washingtonpost.com/ styleinvitational). This week: Write a clever definition of a word, name or multi-word term. (The definition should refer to the actual meaning of the word, rather than a misreading of it, such as "coffee – one who is coughed on.") Winner gets the Inker, the official Style Invitational trophy. Second place receives a fine gray T-shirt playing on the York (Peppermint Pattie) candy logo. Donated right off the back of Loser Dudley Thompson at this year's Flushies, the Losers' annual award "banquet."



BOB STAAKE FOR THE WASHINGTON POST

Other runners-up win their choice of a coveted Style Invitational Loser T-shirt or yearned-for Loser Mug. Honorable mentions get a lusted-after Loser magnet. First Offenders get a smelly tree-shaped air "freshener" (FirStink for their first ink). E-mail entries to losers@washpost.com or fax to 202-334/4312. Deadline is Monday, Nov. 28; results published Dec. 11 (Dec. 9 online) – just a three-week turnaround this week. No more than 25 entries per entrant per week. Include "Week 946" in your e-mail subject line or it may be ignored as spam. Include your real name, postal address and phone number with your entry. See contest rules and guidelines at washingtonpost.com/styleinvitational. The revised title for next week is by Jeff Contompasits: this week's honorable-mentions subhead is ho Prow Bennett. Read Contompasis; this week's honorable-mentions subhead is by Drew Bennett. Read and join the Style Invitational Devotees Facebook page at on fb.me/invite-devote

EDIBLE ART: DEADLINE NOV. 28!

You still have another week to enter

the Style Invitational Laugh-Baked Ideas contest for gingerbread and other humorous food creations. See wapo.st/invite1113 for details and rules.

A contest to name the parasite you might get from dining at an Italian restaurant: Pizzeria. (Barry Kistler, St. James, Md., a First Offender)

A contest to change one letter in a national landmark and describe the result. Winner: Mount Tushmore: The 60-foot buttocks of four presidents. (Joe Neff, Warrington, Pa.)

A contest to provide a name for the solicitation of Style Invitational contest ideas. Winner: Crudesourcing. (Jeff Contompasis, Ashburn)

And last: A contest to describe Style Invitational entrants' reaction to a contest requiring them to rearrange the letters A-C-P-R into a four-letter word printable in The Post: CARP. (Christopher Lamora, Guatemala City)

Next week: Ask Backwards XXIX. or Ask Backwards XXX (our count was off three weeks ago)



BY CRAIG DYKSTR Get the sensation! Dudley Thompson models this week's second prize at the Flushies, the

Losers' annual award picnic.

One-hit unders: honorable mentions

A contest to find the best term for the havoc that can be wreaked from a toddler's car seat. Winner: Minivandalism. (Kevin Dopart, Washington)

A contest to name an upbeat sequel to "Les Miserables." Winner: "Less Miserables." (Cathy Lamaze, North Potomac)

A contest to name the mucousmembrane inflammations suffered by France's Sun King, Winner: Louis Catarrhs. (Mae Scanlan, Washington)

A contest to coin a term for yawning showily as a snide indication that someone is boring. Winner: Snarkolepsy. (Nandini Lal, Bethesda)

A contest to name Siberia's answer to Hooters: Winner: Bodacious Tatars, (Chris Dovle, Ponder, Tex.)

A contest to come up with a term for a Redskins running back traded because he's lost a step. Winner: Portoise. (David Garratt, Glenn Dale)

A contest to name a medical profession specializing in removing one's foot from one's mouth. Winner: Bidentistry. (David Garratt)

A contest to name a magazine that features weird old people. Winner: AARPers Bizarre. (Judy Blanchard, Novi. Mich.)

POP CD REVIEW

Kaskade **FIRE & ICE**

2011

20,

NOVEMBER

POST • SUNDAY,

WASHINGTON

THE



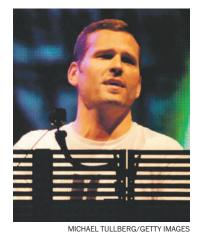
He's not exactly a household name, but DJ/producer Kaskade (born Ryan Raddon) is one of the

longest-running and most commercially minded of the current crop of electronic dance music artists.

He specializes in mainstreamfriendly house tracks, often with female guest vocalists, and when "Fire & Ice" sticks to this mandate, it does just fine.

A double-disc collection of mostly electro-inflected house tracks ("Fire") and ostensibly chill remixes of the same songs ("Ice"), music - are faultlessly executed. "Fire" and "Ice" rely heavily, but

not unwisely, on guest stars such as Skylar Grey and the suddenly mighty Skrillex, who underplays his usual wobble for the occasion. -Allison Stewart



HOT AND COOL: Kaskade performs at last year's Coachella festival. His new release delves into deep house and dance pop.

TELEVISION

NPR's 'Wait Wait . . . Don't Tell Me!' quiz show to debut on TV

NPR's "Wait Wait . . . Don't Tell Me!" is coming to TV for the first time.

The comedic radio quiz show will debut on BBC America with a year-in-review special on Dec. 23. Host Peter Sagal, scorekeeper Carl Kasell, and a panel including Paula Poundstone and Alonzo Bodden will discuss 2011's biggest events.

When "Wait Wait" would ever make the leap to television has long been a point of

conjecture. Now in its 14th season, the show draws 3.2 million listeners weekly on 595 NPR member public radio stations.

Perry Simon, general manager for channels at BBC America, calls the TV debut "long overdue."

"Wait Wait" creator Doug Berman says it would be a typical show, "except NPR has to add a budget line for pants." —Associated Press

"Fire & Ice" tries a little bit of everything: deep house, synthheavy dance pop, simmering jams. Kaskade isn't EDM's most adventurous star, but he's possibly its most immaculate. Even his missteps – forays into dubstep that never really feel natural, a tendency toward '90sreminiscent, uber-mellow spa