

Style Invitational

BY PAT MYERS

Report from Week 939

in which we asked you to “mash” two movie titles and describe the result:

THE
WINNER
OF THE
INKER

The Social Network Network: “I’m mad as hell and I’m going not going to Like it anymore!”
(Kathye Hamilton, Annandale)

2 Winner of the book “More Chinglish,” featuring comically messed-up English-language signs found in China: Grumpy Old Yeller: A family decides it has no choice but to shoot Grandpa. (Trevor Kerr, Chesapeake, Va.)

3 Stand and Deliverance: A math teacher at a boys’ school in Georgia demands excellence of his students – OR ELSE! (Tom Witte, Montgomery Village)

4 Taxi Driver With the Wind: The Holland Tunnel never seemed so long. (Jim Lubell, Mechanicsville, Md.)

Filmy residue: honorable mentions

Black Swan Down: 123 elite ballet dancers drop into Somalia for an intense, desperate audition. (Mike Caslin, Round Hill, Va.)

Sixth Sense and Sensibility: “I see boring people.” (Dave Ferry, Key West, Fla.; Amanda Yanovitch, Midlothian, Va.)

Bridget Jones’s Motorcycle Diaries: How to eat, whine and faux-pas your way across South America. (Arden Levine, New York, a First Offender)

The 2010 Commandments: Moses receives His unedited first draft. (Jeff Contompasis, Ashburn)

The French Cone-ection: Beldar and Prymaat deal drugs that they get from . . . France. (David Genser, Poway, Calif.)

Twelve Angry Monkeys: Thanks to an intelligence-enhancing serum, the Scopes trial takes an unforeseen

turn. With Andy Serkis as Juror No. 8. (Christopher Lamora, Guatemala City)

Se7en Samurai: I can’t tell you the ending, but it involves Gwyneth Paltrow’s head and a bento box. (Bruce Alter, Fairfax Station)

Dumbo Geste: A stupid, comically conspicuous yet heroic fugitive joins the French Foreign Legion. (Ann Martin, Bracknell, England)

Born Free Willy: Animal-rights activists set an orca free on the Serengeti Plain, with disastrous results. (Jeff Brechlin, Eagan, Minn.)

Syriana Karenina: A Russian socialite is so confused by multiple story lines, characters and locations that she throws herself under a train. (John Shea, Philadelphia)

There’s Something About Mary Poppins: Her hair is always practically perfect — must be her special gel. (Dave Coutts, Severna Park)

The Breakfast Fight Club: “Leggo my Eggo!” (Craig Dykstra, Centreville)

Fantastic Rear Window Voyage:

Colonoscopy: The Musical — toe-tappin’, tail-tippin’ fun! (Phil Frankenfeld, Washington)

Dr. No Strings Attached: “The name’s Bond . . . just Bond; let’s not drag full names into this.” (Danny Bravman, Chicago)

Dances With Werewolves: And you thought Carrie could wreck a prom! (Cheryl Davis, Arlington)

Gone With a Mighty Wind: A day in the life of Pepco. (Doug Frank, Crosby, Tex.)

The Aristocratatouilles: Some of America’s best-known chefs try their hand at doing something with eggplant. (Edmund Conti, Raleigh)

Stairway to Heaven Can Wait: Judgment Day arrives when God’s evacuation plan is nixed by the House Transportation Committee. (Jim Reagan, Herndon)

Who’s Afraid of Dancing with Virginia Wolves?: “America’s Got Talent” meets “Survivor.” (David Heller, Silver Spring, a First Offender)

Left Behind the Green Door: Performers in an adult theater experience the Rapture, leaving the audience members to entertain themselves and one another. (Valerie Matthews, Ashton)

Glen, Garry, Glen, Ross, Bob, Carol, Ted and Alice: Double the fun with so many more permutations! (Michael Greene, Alexandria)

Annie Halloween: The horror of having an affair with Woody Allen. (Howard Walderman, Columbia)

See more movie mashups in the online version of this column at washingtonpost.com/styleinvitational.

Next week: Our Type o’ Headline, or Har Copy

THIS WEEK’S CONTEST: WEEK 943



- Dancing With the Armadillos
- 9-9-1,342
- Twilight VII
- Ben & Jerry’s next flavor
- 141 characters
- Roman cavalry choirs
- Dan Snyder’s new dinghy
- A crumpet and marmalade party
- The far corner of Michelle Obama’s garden
- Not until after Thanksgiving
- Only if you delete two words
- The Easter Bunny but not the Tooth Fairy

Ask backwards XXIX

It’s by far the most repeated Style Invitational contest — the Empress had run it seven times in her 407-week-old reign; the Czar, 21 times in 535 weeks — but we hadn’t let it loose on you for two full years. **This week: You are on “Jeopardy!” Above are the 12 “answers.” You supply the questions for as many as you like.**

Winner gets the Inker, the official Style Invitational trophy. Second place receives a book of Day of the Dead paper dolls, with which you can dress a handsome pair of señor-and-señora skeletons in an array of fancy duds. Definitely what the well-dressed bones will be wearing next Nov. 1. Donated a shamefully long time ago by Lois Douthitt.

Other runners-up win their choice of a coveted Style Invitational Loser T-shirt or yearned-for Loser Mug. Honorable mentions get a lusted-after Loser magnet. First Offenders get a smelly tree-shaped air “freshener” (FirStink for their first ink). E-mail entries to losers@washpost.com or fax to 202-334-4312. Deadline is Monday, Nov. 7; results published Nov. 27 (Nov. 25 online). No more than 25 entries per entrant per week. Include “Week 943” in your e-mail subject line or it may be ignored as spam. Include your real name, postal address and phone number with your entry. See contest rules and guidelines at washingtonpost.com/styleinvitational. The revised title for next week is by Chris Doyle; this week’s honorable-mentions subhead is by Jeff Contompasis.



STYLE CONVERSATIONAL Have a question for the Empress or want to talk to some real Losers? Join us at washingtonpost.com/stylconversational.

POP CD REVIEW

Susan Boyle SOMEONE TO WATCH OVER ME



Scottish phenom Susan Boyle has one of classical pop’s loveliest voices, but there’s only so much she, or anyone else, seems to be able to do with it. Boyle’s third album follows the same pattern as its predecessors, mixing standards (like the restrained title track, with its cigar-lounge piano) and modern, occasionally daring covers.

Boyle sings these songs

without inhabiting them, as if she learned them phonetically. They’re almost always slowed down, sexless and place an emphasis on mood, not emotion.

Some of the covers of newer material are buoyed by their sheer, unintended weirdness. On her last disc, Boyle turned Lou Reed’s addiction valentine “Perfect Day” into the deathless love song you never hoped it could be. Here, she takes on Depeche Mode’s “Enjoy the Silence” (compelling in its weirdness, and also sort of pretty) and Tears For Fears’ “Mad World,” which, having already been stripped for parts a few years back by Gary Jules, is now squarely in Boyle’s comfort zone.

—Allison Stewart



JEMAL COUNTNESS/GETTY IMAGES

MINING CLASSICS, BUT NOT DEEPLY: Susan Boyle’s new album mixes standards with occasionally daring covers.

FASHION

Want to look like Salander? H&M will have you covered.

STOCKHOLM — Swedish fashion retailer H&M says it will release a collection of clothes inspired by the rebellious character Lisbeth Salander in Stieg Larsson’s best-selling novel “The Girl With the Dragon Tattoo.”

The fashion chain says the collection is designed by Trish Summerville, who created Salander’s outfits for David Fincher’s upcoming U.S. film adaptations of the three-book

crime series.

H&M says the 30-piece collection has “the dark urban feel that defines” Salander’s character, with leather jackets and trousers, torn jeans and slouchy hoodies. Actress Rooney Mara plays the tormented, tattooed computer hacker in the U.S. film, which is due out Dec. 21.

The H&M collection will be available in stores Dec. 14.

—Associated Press