

BY PAT MYERS

## Report from Week 930: How dare we!

in which we asked for stupid complaints to The Washington Post, because, see, we just don't get enough of them in real life:



**Oink for your ink: This week's prize for first runner-up.**



**Re "Gun industry sues to block reporting rule": When will The Post stop referring to the hardworking craftsmen and women who lovingly fashion personal firearms as a soulless "gun industry"? I suggest neutral wording such as "independent Mom and Pop freeholders handcrafting Second Amendment protection devices."** (Peter Jenkins, Bethesda)

**2** Winner of the book "Chinglish," depicting comical English signs in Beijing: Tom Toles's cartoon depicting the American people boiled symbolically in a "Tea Party" tea bag is utterly repugnant. One NEVER should boil tea in the water-heating vessel! It must be steeped in a separate teapot. (Jeff Contompasis, Ashburn)

**3** The typeface of your front-page masthead is horribly incomprehensible. It looks like "CtheWa8hingtonPo8t." You should consider Comic Sans, which is a very readable font. (Drew Knoblauch, Arlington)

**4** Re the article "Boehner's difficulty courting Va. freshman": Enough with the congressional sex stories! Report real news, for a change!! (Tom Panther, Springfield)

## Bottom-feeding carps: honorable mentions

I don't tend to read your left-wing publication, but I recently saw your headline for "Date Lab." Rick Santorum was right: Gay marriage HAS led to man-on-dog relationships, and leave it to The Washington Post to glorify them. (David Genser, Poway, Calif., who got his 324th blot of Invitational ink in 2001, and then

stopped entering until this contest)

Your article about counterfeit IDs once again showed your disregard for readers' needs. Nowhere in the story did it give the contact information for "the Chinese guy." (Suzanne Petroni, Falls Church)

Ezra Klein's Aug. 3 column on the economy was far too sensible and balanced. You need to choose a point of view and stick with it rather than try

to be on both sides of it like Mitt Romney. (Jeff Hazle, Woodbridge)

I suggest most strongly that you review your horoscope column, specifically Aquarius 7/30/11. Last week I was happily married with a good job and a comfortable house. This week I am single, unemployed and homeless. Perhaps "You will make you innermost feelings known" is not always the best advice." (John Folse, Bryans Road, Md.)

I am very upset that you no longer include my favorite shows in your TV listings. I would very much like to see "Manimal" as well as XFL games, but I cannot find them on my set.

You keep leaving the speech balloons out of that comic "Lio." (Art Grinath, Takoma Park)

Why would you use RED INK to draw a line in a graph on Page A9 showing an IMPROVING stock market? Clearly it's to scare us into hiding money in our mattresses — a product you then shamelessly advertise a few pages later. (Jim Reagan, Herndon)

Does The Post believe that young children should be shown drawings of people wearing intimate apparel? Yet on Aug. 3, there was Dagwood Bumstead in his underwear! (Mae Scanlan, Washington)

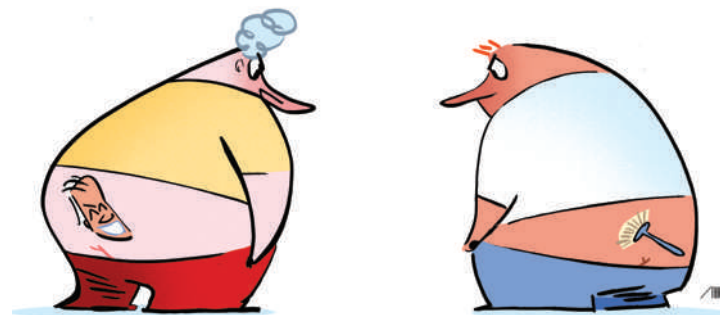
whAt iS the maTter wITH the suNday stYle sectiOn? hAve yoUr tyPesetErs gonE crazy? (Nan Reiner, Alexandria)

And Last: What a bunch of whiners your Free for All column contains! Don't those pathetic losers have anything better to do? (Jeff Contompasis)

See more TV theme songs from Week 929 — including two about "19 Kids and Counting" — in the Web version of this column at [washingtonpost.com/styleinvitational](http://washingtonpost.com/styleinvitational).

**Next week: Limerixicon 8, or To el-and back**

## THIS WEEK'S CONTEST



BOB STAAKE FOR THE WASHINGTON POST

## Week 934: Same difference

**A tattoo of Joe Biden and a toilet brush: Both are really bad design ideas for tramp stamps.**

**Precious bodily fluids • A Twitter hashtag • blue suede shoes • fried butter on a stick • okra sorbet • a toilet brush • The Descent of Man • a Google+ invitation • a red fez • Misty of Chincoteague • Three clothespins • A tattoo of Joe Biden • the 25-entry limit**

Here's a tried-and-true (or, often, tried-and-blue) Invite favorite: **Explain how any two items on the list above are similar or different.** To ensure a totally random list, this year the Empress asked members of the Style Invitational Devotees group on Facebook to suggest the items, Mad Libs-style (out of eyeshot of other members). No Loser contributed more than one item.

**Winner gets the Inker**, the official Style Invitational trophy. Second prize gets a pair of ear buds with little pink pig heads that stick out of your ears, modeled here by the left ear of Sunday Style Editor Lynn Medford. These are the same ones the Secret Service uses. Donated by the in-no-way-pigheaded Loser Craig Dykstra.

**Other runners-up** win their choice of a coveted Style Invitational Loser T-shirt or yearned-for Loser Mug. Honorable mentions get a lusted-after Loser magnet. First Offenders get a smelly tree-shaped air "freshener" (FirStink for their first ink). E-mail entries to [losers@washpost.com](mailto:losers@washpost.com) or fax to 202-334-4312. Deadline is Tuesday, Sept. 6; results published Sept. 25 (Sept. 23 online). No more than 25 entries per entrant per week. Include "Week 934" in your e-mail subject line, or it may be ignored as spam. Include your real name, postal address and phone number with your entry. See contest rules and guidelines at [washingtonpost.com/styleinvitational](http://washingtonpost.com/styleinvitational). The revised title for next week's results was suggested by both Chris Doyle and Kevin Dopart; this week's honorable-mentions name is by Gary Crockett.



**STYLE CONVERSATIONAL** Have a question for the Empress or want to talk to some real Losers? Join us at [washingtonpost.com/stylconversational](http://washingtonpost.com/stylconversational).

## POP CD REVIEW

### Glen Campbell GHOST ON THE CANVAS



Country legend Glen Campbell, 75, recently announced that he is suffering from Alzheimer's disease and that his new album, "Ghost on the Canvas," will be his last. "Canvas" functions as both a career summation and a sequel to his '08 album, "Meet Glen Campbell," with producer Julian Raymond again serving as the Rick Rubin to Campbell's Johnny Cash.

Its tracks, relentless heartstring-tuggers all, tend toward either gentle, early '60s-style country-politain or slender country-folk. Campbell is in near-top vocal form, though he's often let down by an impressive roster of collaborators that includes Paul Westerberg, Jakob Dylan, Billy Corgan and Guided by Voices' Bob Pollard (who contributes to the simple, pretty, un-Pollard-esque "Hold on Hope"), all united to wrest every last drop of sentiment from a set of songs that would have been melancholy enough without their efforts.

—Allison Stewart



ROBERT SEBREE

**SWAN SONG: Glen Campbell is in near-top vocal form on his new album, which is his last.**

## POP CULTURE

### Twitter reaches user record in July

Now that "retweet" has been added to the Oxford English Dictionary, Twitter has cemented its presence in the American lexicon.

While that news does little for its business interests, other than furthering its legitimacy, something else may help its forecasts — the social media Web site registered its best month of traffic ever in July.

According to the Web analytics firm ComScore, 32.8 million unique visitors went to the site in July, up 2 million

over its June tally and nearly 4 million vs. May.

In a summer of uncharacteristically frequent breaking news stories, Twitter has been at the center of much of it, whether with the U.S. budget crisis or riots across the globe.

The site's July numbers make it the country's 34th most popular Web site, and though it trails Facebook, it has caught up with MySpace and LinkedIn.

—TheWrap.com