

Style Invitational

BY PAT MYERS

Report from Week 908

in which we asked you to recast a movie or TV role: The many suggestions for "Raging Bull" tended to favor Glenn Beck and — surprise! — Charlie Sheen.

**THE
WINNER
OF THE
INKER**

Shane: Fire Alan Ladd, hire Brett Favre. Joey: "Shane! Shane! Come back!" Shane: "Okay!" (Gary Crockett, Chevy Chase)

2 Winner of the dashboard hula girls: *Gone With the Wind*: Fire Clark Gable; hire Pepco CEO Joe Rigby — everyone will believe he doesn't give a damn. (Jonathan Hardis, Gaithersburg)

3 The Sisterhood of the Traveling Pants: Fire America Ferrera; hire Hillary Clinton. (Mike Ostapiej, Mount Pleasant, S.C.)

4 Kramer vs. Kramer: Fire Dustin Hoffman and Meryl Streep; hire Michael Richards. (Drew Knoblauch, Arlington)

jury; hire Bill O'Reilly, Keith Olbermann, Mel Gibson, Christian Bale, Rahm Emanuel, Bobby Knight, John McEnroe, Kanye West, Howard Beale, Yosemite Sam and the Winklevoss twins. (Gary Crockett)

The Sound of Music: Replace Julie Andrews with Roseanne Barr to end those annoying reruns on TV. (Barry Koch, Catlett, Va.)

Forrest Gump: Replace Tom Hanks with Rahm Emanuel, who will say, "Life is nothing like a box of chocolates, which comes with a map and you always know what you're going to get, unless you're a moron." (Kevin Dopart)

127 Hours: Fire James Franco, rehire James Franco, add Anne Hathaway. Air on ABC at the end of February. (Christopher Lamora, Guatemala City)

Pimp My Ride: Fire Xzibit, hire Kwame Brown. (Nan Reiner, Alexandria)

American Idol: Fire Steve Tyler, J. Lo and Randy Jackson; hire rock, paper and scissors. (Susan Gearity, Menifee, Calif., a First Offender)

The Dark Knight: Replace Heath Ledger with Sarah Palin: Though Ledger was brilliant, you still felt there were limits to what his character would do to get what he wanted. (Brad Alexander, Wanneroo, Australia)

Legally Blonde: Fire Reese Witherspoon; hire Linda Lovelace, whose character gets all her clients off. (Chris Doyle, Ponder, Tex.)

Super Bowl XLV: Fire Christina Aguilera; hire any kindergartner from Dallas. (Gregory Koch, Storrs, Conn., a First Offender)

Next week: Reprizing, or Credit applications

THIS WEEK'S CONTEST



BOB STAAKE FOR THE WASHINGTON POST

Week 912: Pair-a-phrase

Capitol Pit: Serving up hefty quantities of pork year round.

Pee speech: Stream-of-consciousness discourse from the weirdo at the next urinal.

Not satisfied with having almost 800 entries printed here in the past six years, Style Invitational Overachiever Kevin Dopart suggests this new contest: **Lift a word that appears inside a longer word; pair it with the original word to make a phrase; and define it,** as in Kevin's own examples above.

Winner gets the Inker, the official Style Invitational trophy. Second place receives a jar of Snott Gorilla Gel, or Moco de Gorilla, a green hair goo that, while possibly not authentic gorilla snot, does look a lot like the 1970s Slime toy from Mattel. Sent all the way from Guatemala City by Loser Christopher Lamora.

Other runners-up win their choice of a coveted Style Invitational Loser T-shirt or yearned-for Loser Mug. Honorable mentions win a lusted-after Loser magnet. First Offenders get a smelly, tree-shaped air "freshener" (FirStink for their first ink). E-mail entries to losers@washpost.com or fax, if you absolutely must, to 202-334-4312. Deadline is Monday, April 4; results to be published April 24 (April 22 online). Include "Week 912" in the subject line of your e-mail, or it may be ignored as spam. Include your real name, postal address and phone number with your entry. See more rules at washingtonpost.com/styleinvitational. The revised title for next week's results is by Kevin Dopart; this week's honorable-mentions subhead was submitted independently by Great Minds Thinking Alike Tom Witte and Chris Doyle.



STYLE CONVERSATIONAL Have a question for the Empress or want to talk to some real Losers? Join us at washingtonpost.com/styleconversational.

Casting ouch: Honorable mentions

Schindler's List: Fire Liam Neeson; hire Mel Gibson. Running time: four minutes (it's a short list). (Jeff Brechlin, Eagan, Minn.)

The Kids Are All Right: Fire Annette Bening; hire Amy Chua; rename the film "The Kids Are PERFECT!" (Lennie Magida, Potomac)

The Sixth Sense: Fire Haley Joel Osment; hire Sen. Joseph McCarthy, who'll say, "I see red people." (Mike Ostapiej)

Slumdog Millionaire: Fire Dev Patel; hire Watson the computer — tech support comes to the rescue. (Jonathan Hardis, Danny Bravman, Chicago)

Girl, Interrupted and **Ben-Hur:** Fire Winona Ryder and Charlton Heston; hire Chastity/Chaz Bono. (Marc Sasseville, Burke, a First Offender; Bruce Harris, Scotch Plains, N.J.)

Mannix: Fire Mike Connors; hire

Charlie Sheen and Mel Gibson. (Kevin Dopart, Washington)

Star Trek: Replace Leonard Nimoy with Dennis Kucinich (right) and save on ear prosthetics. (Kevin Dopart)

This Is Spinal Tap: Fire Christopher Guest; hire Bo Derek — "These go to 11." (Steven Price, New York)

Sex, Lies, and Videotape: Fire James Spader; hire John Edwards. (Marc Sasseville)

Replace **Lassie** in all her films with Scarlett Johansson. It will be a little odd having her walk around on all fours with no clothes on, but the movies will all be much better. (Russell Beland, Fairfax)

Old Yeller: Fire Tommy Kirk; hire Michael Vick. (Drew Bennett, West Plains, Mo.)

Twelve Angry Men: Fire the whole



PHOTO OF DENNIS KUCINICH BY SUSAN BIDDLE/THE WASHINGTON POST

DC Tap Fest set to drum up inspiration with weekend of dance

BY ERIN WILLIAMS

Feeling uninspired? Maud Arnold says she has a cure: the DC Tap Fest at DC Dance Collective from April 15 to 17.

Arnold and her sister, Chloe, are presenting their tap event for the third year in an effort to breathe new life into the Washington area's tap community. Professional dancers and D.C. area natives, the Arnolds also run Chloe & Maud Productions, which beats the drum for tap dancing with periodic dance workshops and lessons.

"Tap dance is such an important and vital art form to our history as Americans," Arnold says. "We are striving to bring the worldwide tap community together in D.C."

The three days of performances and lessons will be jam-packed, says Arnold, 24, but the highlight may well be the old-fashioned "Cutting Contest," in which contenders will tap back and forth in an improvisational battle, to be judged on musicality, style and creativity. There is no age limit, and the stakes are set high, as the winner will take home a cash prize

and a new set of tap shoes, in addition to a year's worth of bragging rights.

Since the inception of the competition, more than 50 scholarships have been provided to the festival for eager dancers, helping to provide a strong base for beginners and seasoned vets who are eager to learn more about the craft. There will be more than 30 classes for all levels and ages during the weekend, which expands beyond tap into musical theater, spoken word, an oral history session and a panel discussion with D.C. dance teachers and artists.

Evening activities will include a Friday-night jam session with live music; a Saturday-evening concert honoring Emmy-winning choreographer Jason Samuels Smith, with a performance by singer and D.C. native Mya; and a Sunday-night student showcase, where participants can present their own solos or dance numbers and be given critiques by the professionals on hand.

And then there's that cutting contest. Participants and onlookers who come with an open mind will have the best time of their lives, Arnold promises. "You will

feel inspired when you leave, for sure."

Arnold says she and her sister "plan to do this every year until we are at the Kennedy Center performing."

williamse@washpost.com

DC Dance Collective is located at 4908 Wisconsin Ave. NW. A pass to the three-day festival ranges from \$185 to \$260. Tickets to individual classes and events are also available. For more information, visit www.dctapfestival.com, e-mail dctapfest@gmail.com or call 202-421-0235.