

# Style Invitational

BY PAT MYERS

## Report from Week 907

in which the Empress invited you to award "naming rights" for some institution or person to some public facility or part of one. For humor's sake — that tends to be the sake she favors — the E chose to be pretty inclusive about what counts as such a facility.

THE  
WINNER  
OF THE  
INKER

The Washington Redskins  
Defensive Line Center for  
Nonviolence (Tom Panther,  
Springfield)

**2** Winner of the can of Instant Underpants: The Peppo first, second, third and fourth down lines at FedEx Field (Kevin Dopart, Washington)

**3** The Leslie Johnson Treasure Chest at the Maryland Lottery headquarters (Craig Dykstra, Centreville)

**4** The Jimmy Dean Breakfast Links Senate Visitors Gallery (Jonathan Hardis, Gaithersburg, a First Offender; Gary Crockett, Chevy Chase)

## Inane only: Honorable mentions

The Tiger Woods Strayer University (Joe Godles, Bethesda)

The Depends Skywalk over the Grand Canyon (Barry Koch, Catlett, Va.)

The John Boehner Orange Bowl (Phil Frankenfeld, Washington; Marty McCullen, Gettysburg, Pa.)

The Donald Rumsfeld Tomb of the Known Unknown and Unknown Soldiers (Gary Crockett; Phil Frankenfeld; Michael Reinemer, Annandale)

The Hu Jintao-Marion Barry-Gunga Din Grant's Tomb, or, for short, the Hu-Barry-Din Grant's Tomb (Gary Crockett)

The Werner Heisenberg Departure-Time Board at Dulles Airport (Gary Crockett)

The Clinton-Lewinsky Third-Base Box at Nationals Park (Trevor Kerr, Chesapeake, Va.)

The NRA Postal Museum (Jeff Contompasis, Ashburn)

The Marian Anderson Side Entrance at DAR Constitution Hall (Amanda Yanovitch, Midlothian, Va., a First Offender)

The Lehman Brothers Roof at the Metrodome (Gary Crockett)

The American Psychiatric Association baggage carousel at Dulles (Chris Doyle, Ponder, Tex.)

The Haley Barbour Front of the Bus (Matthew Hertz, Buffalo)

The Levitra and Valium up and down escalators in the Washington Metro. (Chris Doyle)

The Scooter Libby doormat at the Old Executive Office Building (Kevin Dopart)

Peppo Cinema & Draffhouse: Theater 1: "Heart of Darkness"; Theater 2: "Body Heat" (Michael Greene, Alexandria)

The La-Z-Boy Lincoln Memorial (Bird Waring, Larchmont, N.Y.)

The Goldman Sachs Revolving Door at the Treasury Department (Michael Reinemer; Kevin Dopart)

The Procol Harum Mormon Temple (Kevin Dopart)

The Art Linkletter Spelling Bee Auditorium (Steve Shapiro, Alexandria)

The Stanley McChrystal Emergency Exit at the White House (Mike Ostapiej, Mount Pleasant, S.C.)

The Listerine Gargoyle at Washington National Cathedral (Kevin Dopart)

The John Edwards, Hosni Mubarak and Eliot Spitzer Career Paths at Great Falls (G.T. Bowman, Falls Church)

The AARP Old Executive Office Building (Bird Waring)

The FBI's Palin Department of Hand-Writing Analysis (Joe Godles)

The Viagra Elevator in the Washington Monument (Arlee Green, Las Cruces, N.M.)

The Glenn Beck Chair of Gestapoleemics at the Woodrow Wilson School of Public and International Affairs (Gary Crockett)

The Pee-wee Herman Southern Exposure at the Johnson Library (Mike Ostapiej)

The Spiro Agnew Donation Box at the Maryland State House (Kevin Dopart)

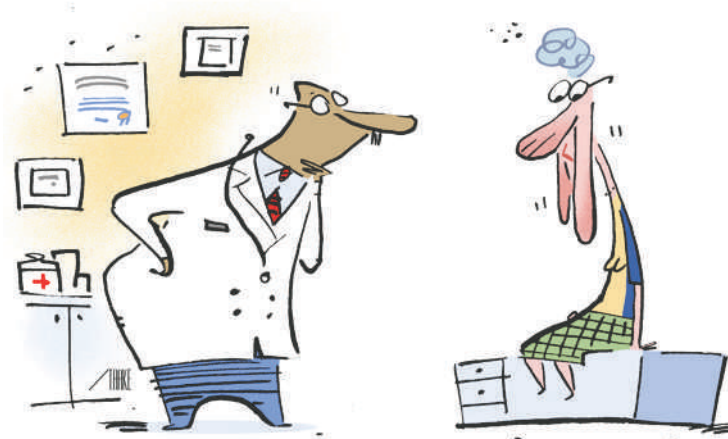
The Timothy Geithner Tarp at Citigroup Stadium (Gary Crockett)

And Last: The Slim-Fast Washington Post (Beverley Sharp, Washington)

And Really Last: The Style Invitational Scoreboard at Nationals Park (Gary Crockett)

Next week: Move on back, Part 2, or Return to enders

## THIS WEEK'S CONTEST



BOB STAAKE FOR THE WASHINGTON POST

## Week 910: Your ad there

**For a plastic surgeon: "Good to the last droop."  
The Republican Party, wishfully thinking: "Nobody doesn't like Sarah P."**

Newly Reenergized Loser Malcolm Fleischner suggests this week's contest: **Slightly alter an advertising slogan so that someone else could use it**, as in Malcolm's examples above. "Slightly alter" means that it should be very clear what the original is.

Winner gets the Inker, the official Style Invitational trophy. Second place receives a Moonies, a fairly sizable doll that sticks to the inside of your car window. When you squeeze a little bulb on a tube, its pants go down so as to distract other drivers. Hardehar. This is the official Moonies doll used on the presidential limousine during the Clinton administration. Donated by Loser Rick Haynes.

**Other runners-up** win their choice of a coveted Style Invitational Loser T-shirt or yearned-for Loser Mug. Honorable mentions win a lusted-after Loser magnet. First Offenders get a smelly tree-shaped air "freshener" (Fir Stink for their First Ink). E-mail entries to losers@washpost.com or fax to 202-334-4312. Deadline is Monday, March 21; results to be published April 10 (April 8 online). Include "Week 910" in the subject line of your e-mail, or it may be ignored as spam. Include your real name, postal address and phone number with your entry. See more rules at washingtonpost.com/styleinvitational. The revised title for next week's results is by Mike Ostapiej; this week's honorable-mentions subhead is by Howard Walderman.

## POP CD REVIEW

J. Holiday  
M.I.A. THE LOST PAGES



Love him or hate him, Drake's 2010 ascent to hip-hop superstardom evaporated the borderline that separated chest-puffing rappers and brokenhearted R&B singers. Flip on your radio in 2011, and you'll hear plenty of rappers rapping like they're singing and singers singing like they're rapping.

J. Holiday fits neatly in the latter category. On his new mix tape — available for free

download on DatPiff.com, mixtapefactory.com and other sites — the Southeast Washington native toggles between tough talk and pillow talk, crooning in a plangent falsetto or rapping in lisping boasts that lag behind the beat... just... so.

It's the first we've heard from Holiday since his 2009 album, "Round 2," and like so many rappers before him, he uses the mix-tape format to sample artists that major label lawyers would otherwise ixnay. There are interpolations of Prince, R. Kelly, Ray Charles, Jay-Z — and Holiday has a voice captivating enough to make it feel like much more than lip service.

— Chris Richards

## POP CULTURE

### 'Gatsby' place joins list of doomed mansions

BY EMILY C. DOOLEY

MELVILLE, N.Y. — Lands End, the 25-room Colonial revival mansion that lore says was F. Scott Fitzgerald's inspiration for Daisy Buchanan's home in "The Great Gatsby" faces demolition this month.

In the 1920s and '30s, Winston Churchill, the Marx Brothers and Ethel Barrymore attended parties there. Fitzgerald perched on the back deck, drinking in the view. Rooms featured marble, parquet and wide wood-planked

floors, Palladian windows and hand-painted wallpaper.

Now, the front door is off its hinges, wood floors have been torn up for salvage, windows are missing and the two-story Doric columns are unsteady.

Sands Point Village in January approved plans to raze the house and divide the site into lots for five custom homes starting at \$10 million each.

Lands End is the latest Gold Coast estate to fall. With each demolition, the North Shore loses more of its past, when sea

breezes and social events attracted the rich and famous. Historians say hundreds of the mansions have been lost in the past 50 years as owners have faced increasing taxes and high maintenance costs.

"The cost to renovate these things is just so overwhelming that people aren't interested in it," said Clifford Fetner, president of Jaco Builders in Hauppauge, N.Y., and Lands End project construction manager. "The value of the property is the land."

— Newsday