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Entertainment

Tooning up: Refreshed cartoon tropes from Style Invitational Week 1397

Plus new for Week 1401: 'So ...' jokes in haiku form



In Week 1397 cartoonist Bob Staake drew four of the most cliched settings for magazine cartoons, and we asked the Loser Community to freshen them up. The original cartoons had **no one on the island, no one in the desert, and just the bartender and psychiatrist in the other two.**





"Trump WON!"

 $(Idea\ and\ caption\ by\ Rob\ Cohen, Potomac, Md., winner\ of\ the\ first-place\ Lose\ Cannon)$

Castaway on phone: "Between noon and 5 p.m.? You can't narrow down that window?" (Frank Mann, Washington)

 $\label{thm:condition} \mbox{Two people on the island. "I think I can hear Kimberly Guilfoyle." (Duncan Stevens, Vienna, Va.) }$

Lone man grabs his head and sobs uncontrollably as a copy of "How to Tango" washes up on the island. (Jeff Shirley, Richmond, Va.)

Big mass of football players crowded on the island: "How come the basketball guys got to 'bubble' at Disney World?" (Mike Ostapiej, Ravenel, S.C.)



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 worth watching this fall. (Yes, really!)
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 $3\,\,$ What to watch this weekend: 'Coastal Elites' on HBO



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One bedraggled man on the island, another in a suit. "Hi, I'm Rudy. Got any dirt on Biden?"

Two castaways, one wearing a face mask: "Dang it, Marty! Put your mask on! You trying to kill me?" (Sam Mertens, Silver Spring, Md.)

Two sharks recline in lounge chairs, wearing sunglasses and holding daiquiris with umbrellas in them. "Can you believe we ever bought that 'keep swimming or you'll die' crap?" (Gary Crockett, Chevy Chase, Md.)



"I do temperature checks, of course, but what if they're asymptomatic?"

 $(Idea\ and\ caption\ by\ Steve\ Smith,\ Potomac,\ Md.,\ third\ place)$

Putin sits at the bar. Bartender: "Name your poison." (Greg Dobbins, Boynton Beach, Fla., fourth place)

Covid particle sits at the bar. "Man, I've been everywhere today." (Duncan Stevens)

Despondent devil sits at the bar. "You have a fantastic year and still they want more." (Frank Mann)



Anthony Fauci sits at the bar. Bartender: "Your boss doesn't appreciate you, you say?"

Teen sits at the bar with a mask almost completely covering his face, while the bartender looks at his ID photo — which is also totally masked. (Jeff Shirley)

Drawing is unchanged. "That will be \$11.50, Mr. Houdini... Mr. Houdini?" (Mike Caslin, Round Hill, Va.)

Postmaster General Louis DeJoy at the bar. "A beer — and be slow about it." ($Greg\ Dobbins$)

 $\textbf{Two rats} \text{ at the bar. "I tell ya, it's a real human-race out there."} \textit{ (Pia Palamidessi, Cumberland, particular out the particular out th$ Md.)

Elephant at the bar. "I drink to forget." (Bob Kruger, Rockville, Md.)

 $\textbf{Priest} \ comes \ toward \ the \ bar. \ \textbf{``Just once I wanted to walk in alone.''} \ (\textit{Robyn Carlson, Keyser},$ W.Va.)





the last of the 'great man' memorials?

5 Review Ruth Ware's ingenious 'One by One' pays homage to Agatha Christie's 'And Then There Were None





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"In 375 miles, crawl right."

 $(idea\ and\ caption\ by\ Mike\ Gips,\ Bethesda,\ Md.,\ second\ place\ and\ the\ \underline{Capitol\ dome\ squeeze\ ball})$



Astronaut planting U.S. flag: "Yessir, Mr. President. On behalf of Space Force, it's great to be here in New Mexico...um, I mean, on the moon." (Mark Raffman, Reston, Va.)

One crawling guy to another: "I think we'd make better time if we tried walking." (Bird Waring, Larchmont, N.Y.)

Salvador ${f Dali}$ paints a picture of a melting clock. In the desert are several melting clocks. (Pia Palamidessi)

 $\textbf{Husband and wife cats} \text{ to real estate agent: "Just look at the size of this bathroom!" } (Robyn \ Carlson)$

Two old-style Western bandits with bandannas over their faces: "Zeke, you cain't make me wear this thing. I cain't breathe! What about my rights?" (Mark Raffman)

Trump holds up a glass of water over a man crawling on the ground. "I would like you to do us a favor, though . . ." (Art Grinath, Takoma Park, Md.)

 $\label{limited} \text{Little cactus to big cactus (picture unchanged). "Dad, when I get older, will my third arm be as big as yours?" (\textit{Mike Ostapiej})$



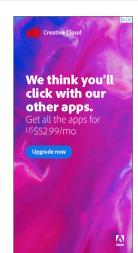
"Whenever I'm in a room, nobody talks about me."

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Both shrink and young client stare at their phones. Shrink texts to client, "Tell me how your week was." (Anita Holmes, Apple Valley, Calif., a First Offender)

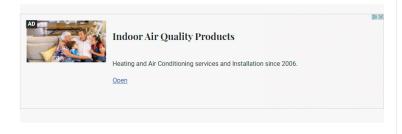
Dog lying on the couch: "They always ask me, "Who's a good boy?" But they never TELL me I'm a good boy." (Wendy Shang, Falls Church, Va.)

Murder hornet on couch: "I don't feel I'm getting the attention I deserve right now." (Jennifer Dickey, Silver Spring, Md.)

Space alien on couch: "But that's where we ALWAYS put the probes. It doesn't mean I have a fixation!" (Mark Raffman)

A priest, a rabbi and a Baptist minister sit side by side on the couch. Psychiatrist: "I've identified your problem. You're in the wrong cartoon." (Jeff Shirley; Jon Gearhart, Des Moines)

The Empress is sitting in the psychiatrist's chair. A guy in a dunce cap is lying on the couch, troubled. The Empress says, "Have you considered submitting funnier entries?" (Mike Gips)



New for Week 1401: How hai? A joke-haiku contest

HOW HOT IS IT?

It is so hot that my iPhone now qualifies as a Baked Apple.

— Paul Lander

The haiku above was lifted not from an earlier Style Invitational contest, but from the online poetry journal Light. Its editor, Melissa Balmain (who also has 167 blots of Invite ink), featured it as one of Light's "poems of the week" — and pointed it out to the Empress: contest potential. Oh, yes.

This week: Write a joke (roughly) in the "It's so xxx" genre as a haiku, as in the poem above. For our purposes (purists, please don't bother writing in to quibble) a haiku is anything written in three lines, with 5 syllables in the first line, 7 in the second, 5 in the third. As with the example, you may add a title as well.

Submit up to 25 entries at wapo.st/enter-invite-1401 (no capitals in the Web address). **Deadline is Monday**, **Sept. 21**; results will appear Oct. 11 in print, Oct. 8 online.



Winner gets the Lose Cannon, our Style Invitational trophy. Second place receives a nice fresh carton of eight cookies, into which are mixed a list of morsels including pretzels, potato chips, coffee, oats, graham crackers, chocolate chips and butterscotch. Maybe a bit much, but I'm guessing that Loser Jeff Contompasis was able to get them on the clearance rack for \$1.12 not because of their taste, but because of the brand name: Compost Cookies.

Other runners-up win their choice of our "For Best Results, Pour Into Top End" Loser Mug or our "Whole Fools" Grossery Bag. Honorable mentions get one of our lusted-after Loser magnets, "No 'Bility" or "Punder-achiever." First Offenders receive only a smelly tree-shaped air "freshener" (FirStink for their first ink). See general contest rules and guidelines at wapo.st/InvRules. The headline "Tooning Up" is by Kevin Dopart. Join the Style Invitational Devotees group on Facebook at on.fb.me/invdev; "like" the Style Invitational Ink of the Day on Facebook at bit.ly/inkofday.

BRAND-NEW PODCAST! In Episode 2 of You're Invited, host Mike Gips interviews Chris Doyle,the most successful Loser of all time. It's terrific. Hear it at $\underline{\text{NRARS.org.}}$

The Style Conversational The Empress's weekly online column discusses each new contest and set of results. See this week's - published late afternoon Thursday, Sept. 10 - at wapo.st/conv1401.

0 Comments



Pat Myers is editor and judge of The Style Invitational, The Washington Post's page for clever, edgy humor and wordplay. In the role since December 2003, she has posted and judged more than 700 contests. She also writes the weekly Style Conversational column and runs the Style Invitational Devotees page on Facebook. Follow

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U.S. Open champion Naomi Osaka let her masks do the talking. In the end, she wanted to know what we heard.



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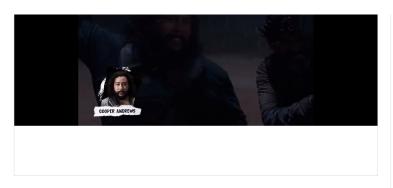


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