

BY PAT MYERS

Report from Week 947

our annual "Tour de Fours" contest, in which we asked for neologisms including the four-letter block N-O-E-L, in any order but without any other letters between them:

THE
WINNER
OF THE
INKER

Groucholenses: How to look at the world through nose-covered glasses. (Eric Fritz, Silver Spring)

2 Winner of the Santa Dreidel and some stocking coal: iPhonelecher: A tweet-stalking guy. (Chris Doyle, Ponder, Tex.)

3 None-liners: Sight gags. (Jeff Contompasis, Ashburn)

4 Leno jay: A nocturnal bird that lays an egg every night at 11:35. (Malcolm Fleschner, Palo Alto, Calif.)

Fours on the floor: Honorable mentions

Noelevator: How Santa gets back up the chimney. (Rick Haynes, Boynton Beach, Fla.)

Canoe Lips: What other kids used to call Mick Jagger and Steve Tyler. (David Garratt, Glenn Dale)

Peonlover: What the the other billionaires call Warren Buffett. (Dave Airozo, Silver Spring)

Ole Nam River: Mekong Delta blues. (Howard Walderman, Columbia)

Faileontology: B-school case studies on New Coke, Betamax and Edsel. (Pam Sweeney, Burlington, Mass.)

Danglenosen: German for "You need a tissue." (David Genser, Poway, Calif.)

Coloneye: James Bond flick where the villain gets it in the end. (Dion Black, Washington)

Neoleisured: Euphemism for laid off. (Betsy Curtler, Manakin-Sabor, Va.,

a First Offender)

Kalenog: Worst holiday drink ever. (Jason Russo, Annandale)

Non-Elvis: One of about three people in all of Las Vegas. (Lois Douthitt, Arlington)

Wifelong friends: The pals who stop seeing you after the divorce. (Larry Flynn, Greenbelt)

Lenoleum: A flat product that endures long after it's gone out of style. (Jon Spell, Orem, Utah)

Lenopause: Stage of life when one thinks "The Tonight Show" is cutting-edge humor. (Nan Reiner, Alexandria)

Phonely: What you are when your best friend is named Siri. (John McCooney, Rehoboth Beach, Del.)

Hemidemiseminole: Dubious applicant for Florida casino profits. (Elwood Fitzner, Valley City, N.D.)

Felonthropic: What Robin Hood was. (Roy Ashley, Washington)

Elno: The Muppet who'll be danged if he's going to let your grabby little kid

tickle him. (Edmund Conti, Raleigh, N.C.; Matt Monitto, Elon, N.C.)

Coenlite: The Farrelly Brothers. (John McCooney)

Psalmnolence: Dwelling in the Land of Nod during the sermon. (Chris Doyle)

Enolagay: The bomb you drop about your sexual orientation. (Anne Kinney, Charlottesville; Michael Greene, Alexandria)

Lonest: A pill to help the promiscuous sleep by themselves. (Roger Hammons, North Potomac)

Coloneer: A proctologist. (Larry Gray, Union Bridge, Md.)

Meloncholy: Disappointment with one's implants. (Amanda Yanovitch, Midlothian, Va.)

Meloncoli: Suffering caused by contaminated fruit. (Fred Dawson, Beltsville)

Grassy Nole: Obscure theory that JFK was shot by an Florida State alum high on marijuana. (David Ballard, Reston)

Beano elocution: An enduring form of guy talk. (Larry Flynn)

Mole'n'rouge: A flapper's makeup set. (Mae Scanlan, Washington)

Menlo Spark: A blinding flash of inspiration, following many hours of perspiration. (Jeff Contompasis)

El Nono: The ill wind that blows no one any good. (Craig Dykstra, Centreville)

Unelope: Run off to get divorced. (Nancy Israel, Bethesda)

Stylenoob: A First Offender. (Chris Doyle)

Sulkenlosers: Entrants who aren't in this list. (Mae Scanlan)

Next week: Look back in Inker, or Har we go again

THIS WEEK'S CONTEST



BOB STAAKE FOR THE WASHINGTON POST

Week 951: Say that again

Fast fast: Sacrificing the midmorning snack break. Also known as Yom Zippur.

Bus buss: For those who couldn't leave it at the Kiss-and-Ride.

Ultra-Loser Kevin Dopart, who suggested this contest, called it "Reduplicatives." It's pretty clear: Double a word, or use a word and its homophone, to make a phrase, and define it, as in the examples of both types above. If you want to make a triple (or, who knows, more) go for it.

Winner gets the Inker, the official Style Invitational trophy. Second place receives — in solemn commemoration of the recent death of a global dignitary — the Dear Leader Tongue Scraper, which is your basic dental-device tongue scraper except that the cardboard packaging features a painting of said scraper being held by Kim Jong Il as he cavorts on a beach with three young ladies in leotards. Donated by Nan Reiner.

Other runners-up win their choice of a coveted Style Invitational Loser T-shirt or yearned-for Loser Mug. Honorable mentions get a lusted-after Loser magnet. First Offenders get a tree-shaped air "freshener" (FirStink for their first ink). E-mail entries to losers@washpost.com or fax to 202-334-4312. Deadline is Tuesday, Jan. 3; results published Jan. 22 (Jan. 20 online). No more than 25 entries per entrant per week. Include "Week 951" in your e-mail subject line or it may be ignored as spam. Include your real name, postal address and phone number with your entry. See contest rules and guidelines at Washingtonpost.com/styleinvitational. The revised title for next week is by Beverley Sharp; the subhead for this week's honorable mentions is by Elden Carnahan. Join the Style Invitational Devotees on Facebook at on.fb.me/invdev.

STYLE CONVERSATIONAL Have a question for the Empress or want to talk to some real Losers? Join us at Washingtonpost.com/stylconversational.

POP CD REVIEW

Trent Reznor and Atticus Ross
THE GIRL WITH THE DRAGON
TATTOO: ORIGINAL SOUNDTRACK



Former Nine Inch Nails frontman Trent Reznor and partner Atticus Ross won an Academy

Award for their score for David Fincher's "The Social Network," and their work for the director's new film is similarly incredible, and incredibly difficult.

Like its predecessor, "Dragon Tattoo" is an electro-based, non-orchestral score with ice running

through its veins. "Tattoo" begins with a faithful-in-spirit version of Led Zeppelin's "Immigrant Song" recorded with Yeah Yeah Yeahs frontwoman Karen O and ends with a cover of Bryan Ferry's "Is Your Love Strong Enough?" recorded by Reznor's new band, How to Destroy Angels.

In between: 37 dark, often discordant pieces ranging from sonic snippets to muted, Nails-reminiscent tracks, spread out over almost three hours and available as either a three-disc set or a \$300 deluxe vinyl/USB drive version. It's a small price to pay for the feel-bad soundtrack of the year.

— Allison Stewart



ROB SHERIDAN/REBEL WALTZ

BAD: Trent Reznor, left, and Atticus Ross scored the feel-bad soundtrack of the year with "The Girl with the Dragon Tattoo."

MOVIES

China's box office poised at \$2 billion

The Chinese box office is on track to break the U.S. equivalent of \$2 billion by the end of the year, according to a report from the country's State Administration of Radio, Film and Television.

Chinese releases totaled 526 this year, compared with 456 in 2009. China added an average of eight new screens per day, for 9,000, compared with 6,200 last year. Last year, the box-office gross was \$1.61 billion.

North America's box office is \$9.6 billion.

— TheWrap.com